"Those who are lovers of wisdom must be inquirers into many things indeed"
- Clement of Alexandria

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THE SPECTATOR

Orestes at Minor Theater.
Theater Department presents Greek Tragedy

Jazz Great Jay Williams Dies.
Professor Monk Rowe takes a look at his life and music 9

Tennis team shoots for UCAA's.
Continentals have shot at conference crown. 16

PHOTO BY ERIN WATERS '01

Grad. Speaker Announced

Press Release

Henry Louis Gates, Jr., noted author, W.E.B. DuBois Professor of the Humanities, and director of the W.E.B. DuBois Institute for Afro-American Research at Harvard University, will deliver the commencement address at Hamilton College on Sunday, May 23, at 10:30 a.m.

Gates was named to Time Magazine's list of "25 most influential Americans" list in 1997.

Gates is the author of several works of literary criticism, including Figures in Black: Words, Signs and the 'Racial' Self; The Signifying Monkey: A Theory of Afro-American Literary Criticism, which was the 1989 winner of the American Book Award; and Loose Canons: Notes on the Culture Wars. He has also authored Colored People: A Memoir, which traces his childhood experiences in a small West Virginia town in the 1950s and 1960s; The Future of Race, coauthored with Cornel West; and Thirteen Ways of Looking at a Black Man.

Professor Gates has edited several anthologies, including The Norton Anthology of African American Literature and The Oxford-Schomburg Library of Nineteenth Century Black Women Writers. In addition, he is a coeditor of Transitions magazine.

An influential cultural critic, Gates' publications include a 1994 cover story for Time magazine on the new black Renaissance in art, as well as numerous articles for the New Yorker. He and Professor Kwame Anthony Appiah are the coeditors of an encyclopedia about the African Diaspora. This work was published in January by Microsoft as a CD-ROM entitled Encarta Africana and as a single volume print edition forthcoming in November from Perseus Books as Africana: The Encyclopedia of Africa and the African-American Experience.

Professor Gates earned his master's degree and a Ph.D. in English Literature from Clare College at the University of Cambridge. He receives a bachelor's degree from Yale University in 1973. Before joining the faculty of Harvard in 1991, he taught at Yale, Cornell and Duke universities. His honors and grants include a MacArthur Foundation "genius grant" (1981), the George Polk Award for Social Commentary (1993), Chicago Tribune Heartland Award (1994), the Golden Plate Achievement Award (1995), and a National Humanities Medal (1998).

The commencement ceremony, which begins at 10:30 a.m., will take place on the Main Quadrangle, or in the event of inclement weather, in the Margaret Bundy Scott Field House. Approximately 449 Hamilton students will receive bachelor's degrees during the ceremony, which marks the end of the college's 187th academic year.

Professor Gates to Speak at the 187th Commencement

Alum wins Pulitzer Prize

by Lindy Roath'02
NEWS WRITER

Hamilton alumna Melinda Wagner '79 was recently awarded the Pulitzer Prize for her musical piece, "Concerto for Flute, Strings and Percussion". The piece was commissioned by Paul Lustig Dunkel, the music director and conductor of the Westchester Philharmonic for the orchestra's 15th anniversary concert, titled "Made to Order". It was written for Dunkel, who played the flute in that and subsequent performances.

The three movement concerto has only been performed twice: once in its premiere concerto on May, 31, 1998, at the Performing Arts Center at Purchase College, and then again by the American Composers Orchestra, who performed the New York premiere of the concerto in Carnegie Hall. The concerto is scheduled to be performed in the 1999-2000 concert season by the Oakland East Bay Orchestra in California and the Illinois Chamber Orchestra.

In a New York Times interview, Wagner discussed composing her piece saying she would walk away from the piano, lay the sheets of music on her bed in her Mount Vernon home and conduct through what she had written so far. "I envisioned the orchestra," she said. "I was trying to get a sense of what might come next."

Wagner also stated, "My music is very narrative. It tells a story. This is a Romantic 19th-century notion. I start with a germ of an idea, usually a melody or mood. It could be small, a sweeping scale of notes or something angular and percussive. Then I see where it goes. My music is melodic and note specific as opposed to big washes of sound."

Wagner, now 42, residing in Ridgewood, NJ, was born in Philadelphia. She attended Kirkland during its merger with Hamilton and graduated in 1979 from Hamilton.

Her professors at Hamilton easily recognized Ms. Wagner's tremendous talents. In an evaluation of Ms. Wagner, in her "House of Atreus" course, Professor Nancy Rabinowitz said, " I want to stress again what a pleasure it has been having you in class, Mindy. Your spirit of inquiry, your willingness to work, your sensitivity to the

please see 'Pulitzer', page 2

Electrical fire in Babbit

PHOTO BY W.J. GORMLEY

Volunteer Firemen prepare to battle smoldering electrical wiring in first floor Babbit shower

by W.J. Gormley '00
NEWS EDITOR
and
Benny Zoll '99
I&I EDITOR

An Electrical fire broke out in the bathroom of suite 10 in Babbitt dorm on Thursday night at approximately 10 p.m. Alerted by campus security, Clinton Fire department rushed to the scene and extinguished the minor blaze. No one was injured in the incident and the scene was clear after approximately 45 minutes. Upon recommendation of the fire department, Babbit was not evacuated. The Fire alarm/ smoke detector did not sound during the accident.

Clinton Fire Chief John Nester reported that around 20 firemen and police responded to the call which was sounded by Security Guards Warren Schaller and Roy Mahardy. "Once the Fire department gets here they're in charge of the whole building. They decided we didn't need to get the students out."

According to Nester, leaking water from an upstairs bathroom sparked a small electrical blaze in a water heater located directly above the shower in the bathroom of Suite 10. Eyewitnesses reported a strange smell and smoke.

"Smoke from an electrical fire is different from a burning fire... It's lighter and harder for a Smoke detector to pick up"

*Please see **Fire** on page 4*

INDEX

NEWS BRIEFS	3
INSIGHT & IDEAS	5
EDITORIAL	6
SOCIETY & CULTURE	9
HOROSCOPES	10
SPORTS	11
ATHLETE OF THE WEEK	15
WEEKEND PULLOUT	
EVENTS CALENDAR	3

Obleman wins Fellowship

by Lisa Widowski '00
NEWS EDITOR

Heather Rae Obleman '99 has been awarded the prestigious William M. Bristol Fellowship. This fellowship was created in memory of William M. Bristol who served as a Hamilton trustee, president of the Alumnae Association, fund-raiser, and benefactor. As one of six generations of Bristol family members to attend Hamilton, Bristol was known to delight in "seeing life through younger eyes."

It was for this reason that the Bristol fellowship was created, in order for Hamilton students to "encourage discovery of self and the world, to attain a greater appreciation and understanding of people and culture, and to enable individuals to act on great ideas through independent study projects rather than formal academic pursuit."

The fellowship is open to all seniors at Hamilton, is one year long, and may be pursued anywhere outside of the United States. Bristol fellows may travel to one or more countries, as the individual project dictates.

Obleman's project is entitled, "Why don't they just move? Adaptations to El Niño/La Niña in Coastal Ecuador." She plans on spending a year in South America at the Ecuadorian coastline, where she will live with groups ranging from indigenous merchants to banana plantation workers. Specifically, Obleman hopes to examine how reconstruction from El Niño reflects cultural values. For example, by observing what was fixed first (a church vs. a school), she will learn more about what institutions the culture values. Further, she will explore the economic effects of the devastation, as well as the influence on events such as market days and religious festivals.

PHOTO BY ERIN WATERS '01

Heather Rae Obleman beams with delight over her fellowship award.

Obleman's self-designed project is the culmination of her work at Hamilton as a Cultural Psychology major. "I look forward to immersing myself in what all my work at Hamilton has prepared me for," she commented. Following her yearlong study, she will present her findings to the Hamilton community.

Pulitzer Prize for Wagner '79

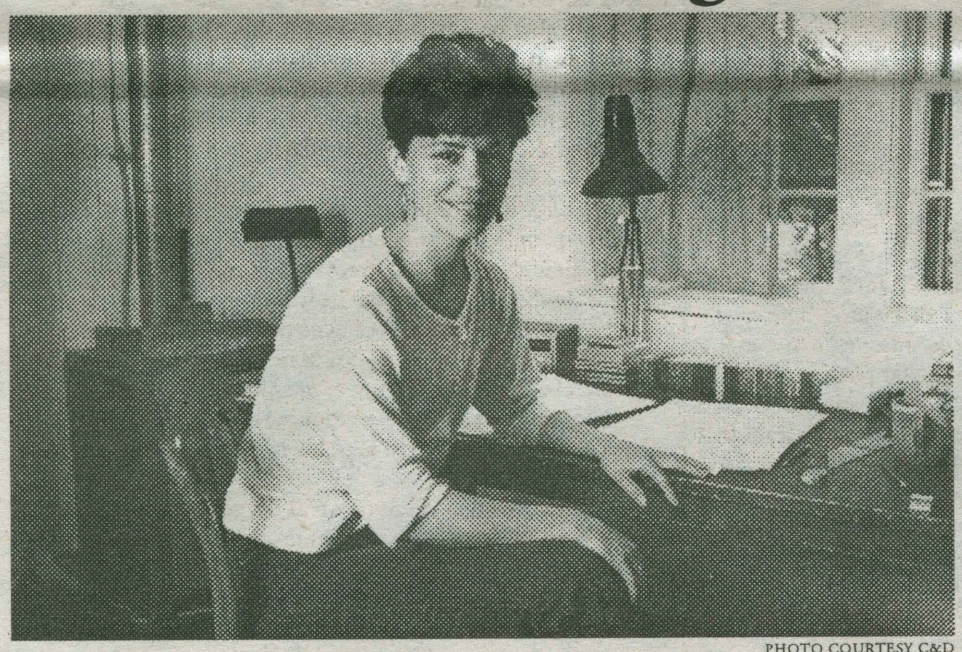

PHOTO COURTESY C&D

Melinda Wagner '79 was recently awarded the Pulitzer Prize for her classical music composition, "Concerto for Flute, Strings and Percussion"

continued from Pulitzer, page 1

artistic process, all these make you very special indeed. I predict great things for you."

Professor Peter Rabinowitz, who didn't have Ms Wagner as a student, remembers her as a musician and a student composer. "You see a lot of artists, and every once in a while you get a student who you know is going to do something really terrific," Rabinowitz said. He also recalled that the musicians at Hamilton knew from the very beginning that she was going to be very successful.

At the end of her senior year at Hamilton, Ms. Wagner wrote a piece that she performed with Deborah Massell in the Chapel. Rabinowitz said of the performance, "Mindy was at the piano, and Deborah sang. There was this magical sense that these young artists had wonderful careers ahead." Ms. Massell went on to become an opera singer in Germany.

In a New Jersey Record interview Ms. Wagner said of receiving this honor, "I was very surprised, I hadn't even entertained the notion that it might happen. It was, in my mind, such a done deal, months ago. I knew I had been nominated, and I thought that was the end of it."

Her surprise is only partly shared by Peter Rabinowitz. "I was surprised in the specific sense that it is always a surprise when it is someone you know, but not surprised in the sense that if anyone I knew was going to receive this honor it would be her," Rabinowitz said.

One of Ms. Wagner's compositions, "Wing and a Prayer" will be performed at Hamilton on Sunday, September 26, during Fallcoming Weekend, by the Chamber Music Society of Lincoln Center.

Jackson awarded Scholarship

by Meghan Hern '02
NEWS WRITER

Sam Jackson '00 was recently selected as a recipient of the prestigious Beinecke Memorial Scholarship, becoming one of only twenty students chosen nationwide to receive the award. Jackson, a classical languages major who is also president of the InterVarsity Christian Fellowship, consul of the Classics Society, and tri-captain of the soccer team, will receive $2,000 upon graduation from Hamilton, and a stipend of $15,000 for each of two years of graduate study.

Established in 1971, the Beinecke Memorial Scholarship is given in honor of the Beinecke brothers, with the purpose of providing substantial scholarships for the graduate education of students possessing tremendous promise. Specifically, these scholarships go to those students planning to attend graduate school in the social sciences, arts, and humanities. The goal of the Beinecke program is to endow driven students with the guidance and opportunity to continue challenging work at the graduate level.

"Sam exemplifies the characteristics of superior standards of intellectual ability, scholastic achievement, and personal promise," says Student Fellowships Coordinator Ginny Dosch.

Intending to pursue graduate work in the Classics, Jackson excels in the study of Latin and Greek, working diligently to improve his already exceptional skills. "I cannot remember the last time I encountered an undergraduate with his level of mastery," says Professor of Classics Carl Rubino, Jackson's faculty advisor. Not only is Jackson gifted in his language studies, but, "he is one of the top students in his Hamilton class, and he possesses an engaging and friendly personality," says Rubino.

No one could be more excited about this accomplishment than Jackson himself, with good reason. "The best thing about this award is being recognized for devoting long hours to study. On this campus, there is very little extrinsic motivation for academic achievement. In the process of applying for the award, I felt, for the first time, that people on this campus cared that some of us are here primarily to learn," says Jackson.

Faculty on the Hill have proven to be encouraging and supportive in the efforts of motivated students like Jackson. According to Jackson, "The experience of working with faculty during the process was rewarding in itself. Four professors wrote recommendations for me, and Ginny Dosch was an indefatigable source of support." Indeed, College faculty welcome and encourage acknowledgment of the dedication and hard work shown by students. "Intellectual success by outstanding Hamilton students deserves recognition," says Rubino.

PHOTO BY ERIN WATERS '01

Sam Jackson, Classics major, Soccer Captain, Member of the InterVarstiy Christian Fellowship and Beinecke Scholar.

Although he is thrilled with his success, Jackson admits to having one regret. "My only regret is that only one student from Hamilton could receive it. John Morell '00 [Hamilton's other finalist for the award] was certainly as qualified as I to win."

Currently ninety undergraduate institutions are invited to nominate one student per year for a Beinecke Scholarship. However, because Jackson was awarded one of the twenty scholarships this year, Hamilton may not nominate another student until the year 2001. Since 1975 the Beinecke Scholarship committee has selected more than two-hundred and thirty college juniors from eighty-six different schools to receive the award.

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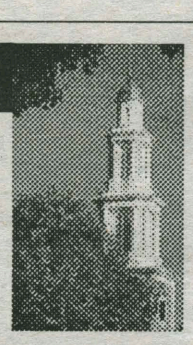
IVORY TOWERS



THE NEWS AT COLLEGES ACROSS THE LAND

Compiled By Cristen Sargent '01

Students help others prepare IRS forms.

(U-WIRE) COLLEGE PARK, Md. — Some campus students were up late Thursday studying economics, but not for a class.

Instead, they were putting the finishing touches on their 1998 state and federal taxes, which must be postmarked by midnight.

Those who are not brave enough to fill out their 1040s by themselves can consult a tax preparer.

Barbara Redfield, the receptionist at the H&R Block office in Beltway Plaza in Greenbelt, said students have been coming into the office throughout the year.

"They've been coming in since about February because of the new Hope credit," Redfield said, referring to the federal tax credit that gives up to $1,000 for the first year of college and up to $500 for the second year.

Redfield said the price for H&R Block's services is $58 and up.

"That includes Maryland and federal taxes," she said. "The extra fees would be for different forms, like capital gains tax and child care credit."

Redfield said extra fees were also be charged for the Hope scholarship credit, although she said she was unsure about exactly how the Hope credit works, because it is new.

Junior government and politics major Prima Prasertrat said she filed her taxes on Tuesday because she had exams to worry about later in the week.

"It's a bad time to wait until the last minute," she said.

Students protest China's Tibet policy and human rights track record.

(U-WIRE) NEW YORK, N.Y. — Protesters called for freedom in Tibet and an end to alleged human rights abuses there and in China Wednesday at a day-long demonstration outside of the NASDAQ stock exchange.

About 50 chanting, sign-bearing demonstrators from five different organizations assembled outside of the exchange building, where Chinese Premier Zhu Rongji started the trading day, at 8 a.m.. Tibetan supporters from Students for a Free Tibet (SFT), the U.S. Tibet Committee, the Tibetan Youth Congress and the Tibetan Women's Association and NYU followed Zhu throughout the day, congregating outside of every stop on his itinerary.

Zhu is visiting the United States to discuss the terms of China's entry into the World Trade Organization (WTO). Zhu's visit was the first by a Chinese premier to the United States in over 15 years.

"Our message is to free Tibet before free trade, and our goal is to bring China into negotiations [about Tibet]," said Thupten Tscring Lama, grassroots coordinator for SFT.

Student demonstrators began chanting "Free Tibet Now" and "Shame On China." Protesters waved Tibetan flags, and signs and banners with similar messages.

Duke Sophomore leaves college for NBA draft, To finish degree over summer.

(U-WIRE) DURHAM, N.C. — Sophomore Elton Brand officially declared himself eligible for the NBA draft Wednesday afternoon at a press conference at Cameron Indoor Stadium, becoming the first Duke men's basketball player to leave school early for the NBA.

With his mother, Daisy, in attendance, the consensus national player of the year said he was fulfilling his dream of playing in the NBA and being able to support his family.

"After reviewing my situation with Coach K and the rest of the Duke staff, I've decided to forego my final two years at Duke University to pursue a career in the NBA," said Brand, officially ending the speculation that surrounded him all season. "It's been a lifelong dream of mine, and this just makes me one step closer to accomplishing that.

"It's very important to be able to take care of my mom and my family and have them live comfortably."

Brand also said that he still had every intention of completing his Duke education and eventually earning a degree. He is already enrolled in the first semester of summer school to help achieve that goal.

"I will eventually finish, but just not in the four-year time period," Brand said of his college education. "I will always be a part of Duke, the coaches and the team."

WORLD NEWS

Compiled By Cristen Sargent '01

NATO continues to bomb Belgrade, Novi Sad and other Serbian cities.

BELGRADE, Yugoslavia (AP) - A day after its bombs hit a convoy of refugees in Kosovo, NATO pressed ahead with its air campaign Thursday, hitting military installations, TV transmitters and bridges throughout Yugoslavia.

NATO expressed deep regret over the "tragic accident," saying its planes had been targeting Serb forces when they struck a column of ethnic Albanians fleeing the province. The bombing Wednesday left refugees' bodies dismembered and burned on a Kosovo road.

Alliance jets late Thursday pounded military targets around Montenegro in the strongest attack on the smaller Yugoslav republic in two weeks. Yugoslav media also reported attacks in Belgrade and Novi Sad, Serbia's second largest city.

Serb forces, meanwhile, lobbed artillery shells over the border into northern Albania in a running battle with the rebel Kosovo Liberation Army. International observers said Thursday that five KLA fighters had been killed in the past 24 hours.

Some mortars landed close to Albania's border checkpoint at Morini, where international aid workers were operating and refugees were passing through, said monitors from the Organization for Security and Cooperation in Europe.

Thousands of ethnic Albanians crossed over into Macedonia and Albania on Thursday, fleeing what they described as a methodical Serb push to empty towns and villages in Kosovo.

Yugoslavia renewed its denunciations of the attack on the convoy. "This is the worst picture of a humanitarian catastrophe brought on by the NATO bombings," Foreign Ministry spokesman Nebojsa Vujovic said.

Arms race begins between India and Pakistan

ISLAMABAD, Pakistan (AP) - South Asia appeared closer to a full-blown arms race after Pakistan tested its second nuclear-capable missile in two days Thursday, upping the ante on its rival India.

The latest test was of the Shaheen I, a surface-to-surface missile with a range of 450 miles, considerably shorter than the Ghauri II, tested by Pakistan the day before.

The Ghauri II was tested in apparent response to India's test flight of its Agni II missile on Sunday. Each missile, with a range of around 1,200 miles, can strike anywhere in the other country's territory. All three missiles can carry a nuclear or conventional payload of 2,200 pounds.

Pakistan's Foreign Ministry said its series of missile tests was over "for now" - but that did little allay fears that the round of tests had put the two countries firmly on a spiral of missile one-upmanship.

That is what the international community has been trying to avert ever since the two neighbors exploded nuclear devices last year. India and Pakistan have fought three wars in the past 51 years and it is feared that in a new confrontation they could turn to nuclear weapons.

After Wednesday's test, both countries moved to allay those fears. Pakistan's foreign ministry issued a statement explaining that the tests "will help in maintaining a strategic balance in South Asia."

Giant hail hits Sidney, Australia

SYDNEY, Australia (AP) - Golf balls. Tennis balls. Lemons. Cantaloupes. Sydney residents couldn't agree on the size of the hailstones.

But no one had any doubt Thursday about the ferocity of a storm that tore across the city overnight, damaging thousands of homes and cars, cutting power supplies and phone lines and briefly grounding planes.

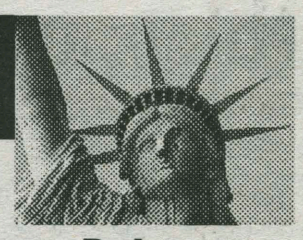
The chunks of ice began to fall about 7:30 p.m., just after the forecast on the evening news told viewers to expect mild fall conditions.

"We got no warning," said John Butt of inner-city Rushcutters Bay. "I mean, if you were out in the street I'm sure you would have been badly bruised or knocked unconscious."

Plummeting chunks of ice damaged roofs, battered cars and knocked out traffic lights. Up to 15,000 homes lost power. Lightning sparked at least 25 electrical fires, authorities said.

Sydney Airport spokesman Julian Green said all flights were grounded for about 20 minutes at the height of the storm.

NATIONAL NEWS



Compiled By Cristen Sargent '01

GOP in Congress pass new Budget

WASHINGTON (AP) - Republicans drove a $1.74 trillion budget for fiscal 2000 through Congress Thursday, a document crafted to let GOP lawmakers contrast themselves with President Clinton on tax cuts and Social Security.

Its passage marked only the second time Congress has completed the measure on time since the April 15 deadline was set in 1987, a win for Republicans eager to show they are efficiently doing the public's business. It also gave them the symbolic victory of approving a budget touting big tax cuts on the day many taxpayers were rushing to mail returns to the Internal Revenue Service.

The spending outline was approved by the Senate on a party-line 54-44 vote. Sens. Daniel Patrick Moynihan, D-N.Y., and Tim Hutchinson, R-Ark., did not vote.

The House passed the measure Wednesday 220-208, supported by just three Democrats. The budget sets overall limits for the detailed tax and spending bills to be written later this year, and itself does not need Clinton's signature.

The blueprint maps GOP plans for a new budgetary era in which annual federal surpluses seem to stretch to the horizon and beyond. Over the next decade, Republicans would set aside all $1.8 trillion in expected Social Security surpluses to reduce the national debt.

The stream of federal surpluses "did not flop on us from outer space, nor did a big rain cloud come over, and the rain came down and it was full of dollars. The taxpayer paid it in," said Senate Budget Committee Chairman Pete Domenici, R-N.M.

Mentally ill man shoots up Mormon Library

SALT LAKE CITY (AP) - A 70 year old man calmly walked into the Mormon church's renowned genealogical library during an international convention on Thursday and methodically shot people with a small-caliber handgun.

Before it was over, the gunman had killed a church security officer and a library patron and wounded five others, including a police officer. He was fatally shot by police and died later in an ambulance. Police knew of no motive.

"He didn't say anything. He just came in and started shooting people," said Margaret Kane, who was at the library, directly across the street from Temple Square.

"He just looked intent on what he was doing. He came to do what he was doing," said Kane, who huddled under a desk in the first-floor research area as the man roamed the lobby and adjacent classrooms, stopping at one point to reload.

"I did not hear him say anything. He didn't call out, no names or anything. He just kept his hand held out pointing at people."

Police identified the gunman as Sergei Babarin of Salt Lake City, a married man with children who had a criminal record.

"He is apparently schizophrenic and hasn't been taking his medication," Mayor Deedee Corradini said at a late-afternoon news conference.

Kevorkian to end protest hunger strike

DETROIT (AP) - Dr. Jack Kevorkian has decided not to stage a hunger strike during his imprisonment on a second-degree murder conviction, his lawyer said Thursday.

Kevorkian was sentenced Tuesday to up to 25 years in prison for the injection death of a Lou Gehrig's disease patient. He previously had told a newspaper that he would begin a hunger strike immediately upon entering prison.

But Thursday, lawyer Mayer Morganroth said the assisted suicide advocate told him he was eating and would continue to do so.

Kevorkian "had changed his mind back and forth several times that day," Morganroth said.

The same day Kevorkian went to prison, state prison officials said they had reversed their policy on force-feeding. Under the new policy, Kevorkian, 70, would have been allowed to starve himself.

Morganroth said Kevorkian was in good spirits Thursday after a routine checkup.

"He said the medical facilities are excellent, they gave him a checkup and he had a little high blood pressure, but that's about it," Morganroth said.

Kevorkian was convicted last month of second degree murder for injecting Thomas Youk, 52, with a lethal dose of chemicals in September at Youk's request.

Womyn's energy week begins

by Brenda Chiaputti '02
NEWS WRITER

Womyn's Energy Week and the Take back the Night Rally are here again. Headed up by students of the Women's Studies department, this week is devoted to the appreciation of women all over the world. It includes a series of lectures and seminars that will discuss several of the current women's issues. Coordinators for the week include, Melinda Williams '01, Angela Walker, Jessica Johnson, and Melissa Capalbo.

"The purpose of the week is to have fun as well as be educating," says Melinda Williams. Williams and senior Rebecca Libed both lead one seminar on the topic of sterilization. The two are volunteers who have been active within the women Studies department and who hold such seminars as part of their theses. Along with an initial discussion that covered the basics of what types of sterilization there was, what dangers or side effects accompanied each operation, and the procedure involved, more pertinent questions arose as certain disturbing facts were revealed.

One of the issues highlighted was the difference between birth control and population control. The variable factor being one is an individual right and the other is a social policy. In the United States we are lucky to have the former. However, in many third world countries, such as China, Mexico, Peru, and India, women are deprived of this right. Instead many of these women are coerced into having themselves sterilized, often in an unsafe and potentially life threatening manner, in order to control the countries population.

The seminar also included a 40 minute film the had interviews with women and doctors. As was demonstrated by interviews with third world women who have been through the sterilization process, many are lied to or given false information as to the details of such procedures. They are told, even by doctors themselves that the procedures are reversible, or they are the only option. This is not true in most cases.

The numbers including the ration of men to women who have been sterilized are overwhelming in favor of the women. "Often this is simply because the men refuse to do it," says Libed

At Hamilton this celebration was started close to 20 years ago. At first it began as a weekend of recognition and education about women's issues and an acknowledgment of all those people who have contributed to the struggle for women's rights. He worldwide increase in interest in women's issues Womyn's Energy Week has expanded to a full week, hence the title.

Many of you may have noticed the fliers around campus or the numerous e-mails about Womyn's Energy Week and the various lectures that will take place as a result. Among the speakers is Bell Hooks. This year a theatrical performance will be added. It is entitled *Off the Wall: The life and Works of Charlotte Perkins Gilman.* Gilman's life was dedicated to the pursuit of Women's rights and social justice in the beginning of the 20th century The play will take place on sat., April 17th, in List 106 and is a solo performance starring Ann Timmons.

The lectures and speakers provided a lot of information and facts about the week as a whole, and numerous other issues. Many controversial points about women's place in society were brought up. 'The week is about the empowerment of women,' says Angela Walker. Although the week does recognize the advances made in women's liberation, it also is supportive of winning women the complete equality and appreciation they deserve.

HEAG sponsors 5k run through Rogers' Glen

by Cristen Sargent '01
NEWS EDITOR

On Saturday, April 24, at 11:00 am, there will be a 5K Run/Walk through the trails of the Kirkland Woods and Root Glen. This race is being held in lieu of the 5-Mile Road Race that is usually run every Spring at Hamilton. For a $5 entry fee, each participant will receive a 100% cotton T-shirt, and the opportunity to win a trophy and/or many raffle prizes. All proceeds will benefit the Hamilton Environmental Action Group, which is organizing the race.

The Kirkland Woods are possibly Hamilton's greatest kept secret. Mostly everyone has seen the magnificent Root Glen, but very few have ventured into that woodsy area behind Minor Field. This event hopes to increase community awareness of the Glens, so that everyone can have the chance to experience the beauty of our natural surroundings.

The course runs predominantly on the Kirkland Bridal Path and associated trails, with a short excursion into the Root Glen, and starting and finishing on Minor Field. The terrain is rough in some areas, so prepare to get a little muddy. The 5K Through the Glen will be held during Earth Week, and what better way to celebrate than by getting out into nature and exercising in the Great Outdoors. Entry forms are available all over campus, especially in Beinecke and the Fitness Center. There is even a copy of one in this edition of the *Spectator*. Make sure you register in advance, as T-shirts are available only for the first 200 entrants. Please call Race Director Mike Farrell at 859-0297 with any questions.

Fire ruins first floor Babbit shower

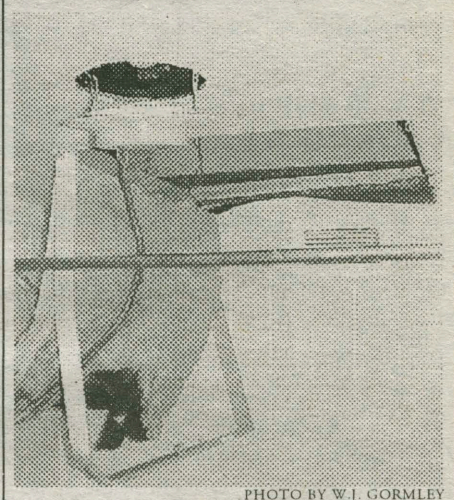


PHOTO BY W.J. GORMLEY

continued from ***Electrical****, page 1*

noted Schaller. Upon arrival, Schaller and Mahardy decided to call in the Fire Department to investigate.

According to Chief Nester, there was no actual fire when they arrived, and the smoldering remains were quickly extinguished. There was not much damage done to the bathroom proper, although the shower unit and water heater both need serious repair.

The Clinton fire department responds to about two fire calls a year on the hill, and around two medical emergencies a month, according to Chief Nester. Schaller urged Hamilton students to call security if they see smoke. "Smoke can mean many things and should be checked out immediately by security."

Eye witness expressed dismay over the lack of a fire alarm. "The damn smoke detectors go off every time you have a cigarette but doesn't actually work when their is a fire."

Others expressed relief over the speedy and effective response of the Clinton FD,

"'Im just glad no one was hurt." said one Babbit resident.

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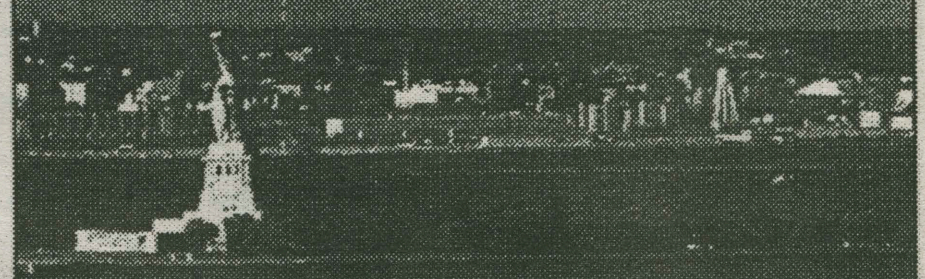

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Welcome to the Monkey House

Benny Zoll

They Call Him

There's nothing worse than living in a zoo, with people taking pictures and throwing an occasional greasy hamburger buns at you. The monkey house would be the worst. I had one of those mothers who would never go into the monkey house. "Oh, I just need some fresh air" she would say after we just escaped accidentally walking into the service entrance (read "meat sluice") of the African Savannah exhibit.

So my father and sister and I would gaze at the monkeys, one of whom inevitably would blink or do something else, "so much like people!" I never understood why the monkeys always amaze the rural visitors to the zoo so much more than the city dwellers. Are people from the city so much more used to monkeys? Are there spider monkeys gliding through the forests of Central Park?

Those poor caged apes. I myself have never been behind bars, or I should actually say that I have never spent more than 56 hours in an Illinois federal penitentiary. But here at Hamilton, occasionally I feel a bit like I am in a zoo. I was taken out of the corn steppe of Ohio and plopped into an 8 by 10 concrete room with a strange creature from a foreign habitat I had never seen or heard of before. "Western Massachusetts" as he called it, sounded wild and coated in coal dust.

So there we were, together by the whims of fate and a few twisted admissions people, left to figure out the regular routines of a zoo-mate at Hamilton. Feeding times are infrequent, and you don't get more than the occasional greasy hamburger bun, except when there are open houses or parents on campus, in which case you can usually get a decent salad. There is security to make sure the monkeys don't get too restless and loud, and a health center in case any of the monkeys get one of the three viral infections still treatable with amoxycillin. There's not much to do but sit around and scratch yourself, sip from the occasional Simian Club beer, and talk about the weather inside the cage: gray and cold.

Every so often a tour goes through the Hamilton Zoo. They take them through the cleaned cages, take them to the classes with the "brighter" monkeys. All sorts of tours go by, most of them are prospective students, occasionally Trustees, and once or twice the administration will zoom across our little Savannah like a jeep carrying ivory poachers to the border. "Try not to look at the tuskless students laying dead by the roadside" the tour-guide cheerfully requests. I do like tours, and I like prospective students. They are amusing in their own sort of non-understanding way. It reminds me of the days of yore when I took a tour at this college. In those days, Ferguson was just a dorky name, but not for long. Fraternities, my tour guide reported, had better housing than sororities. The school needed to address this problem, the guide said, and it would probably result in the school allowing sororities to block housing. I went to legitimate parties inside fraternity houses during my overnight visit. Of course the school couldn't broaden their horizons. You don't take chances with stuff like that when you're running a zoo. Blocked sorority housing could mean something awful, like enabling students to choose with whom they live. Why not, they figure, go with a tried and true team, our Res-Life wizards, to devise up more "hysterically sterile" and "happily fun-proof" housing!

When I went to the zoo, I thought it would be great to live with the monkeys. They looked like they had a pretty nice life, not much to worry about, food was provided for them. They had other monkeys in there to play with, and hilarious ropes courses. Of course the cage would be a drag, but what would you need to go anywhere for? Ah, how young and unobservant I was in those days. Now I am old enough to realize that those monkeys suffered behind those bars. They didn't have an open tap in there, for one. For another, monkeys have a tendency to use very disgusting items as projectiles. Personally, I like the assurance that my evening meal will not be interrupted by a flying piece of dung. It is quite understandable why monkeys would riot, what with eating on rope swings and all; plus the monkey doo flying through the air at fairly regular intervals.

So what profound message can the prospective students take away from all of this? Only that, if you find yourself happy playing on rope swings and challenging the dominant male, you will find a happy home at Hamilton College. Also, this is a clear illustration about why you will be the smartest class ever, or until next April.

CARTOON BY STEVIE D.

Spectator Anywhere, U.S.A.

Compiled by Jean Baiardi '99 & Jennifer Irvine '00

Have you ever gotten a spooky deja-vu feeling when watching The Simpsons? Have you ever found yourself curious of Moe's suspiciously Utican flat A? You just can't watch an episode and escape the Central New York references. Principal Skinner is from Utica! There's an episode of the Simpsons where Alec Baldwin and Kim Basinger buy a home on Lake Springfield. In real life, Alec Baldwin and Kim Basinger have a house on Lake Skaneatles (near Syracuse). Coincidence? We think not. The below chart is a compiled list of eerie similarities between Springfield and Central New York.

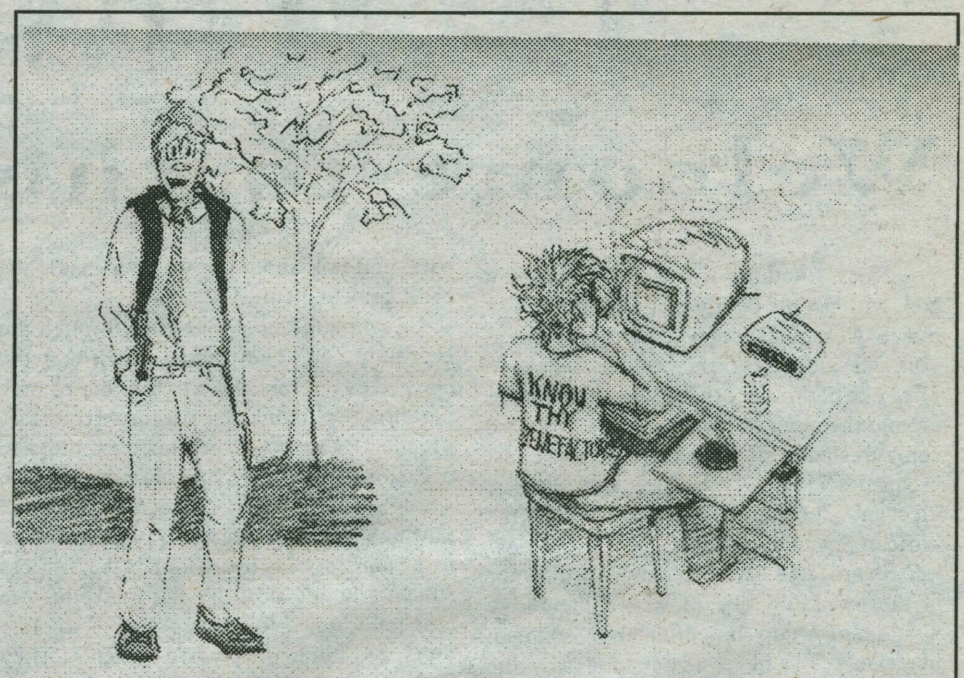
Springfield	*Central New York*	*Springfield*	*Central New York*
Duff's Brewery	Matt's Brewery	Mr. Burn's Nuclear power plant	"Special Metals" on 5B?
Moe Syzlak runs Moe's tavern	Joe Syzlak runs the Deansboro Motel and Bar	Springfield is "America's worst city"	Utica's nickname: "Sin City"
Springfield Downs with Monty Burns Casino	Vernon Downs with Turning Stone Casino	Springfields neighbor, Shelbyville, was founded on the basic right to marry your cousin.	Oriskany Falls residents have butterflies on their homes
"I Can't Believe it's a Law Firm"	Nicholas Perrot and Strauss	Springfield Caverns	Howe Caverns
Fort Springfield	Fort Stanwix	Springfield Isotopes 0-0	Utica Blue Sox 0-0
In Springfield, Fat Tony and Mayor Quimby eat blintzes in the Municipal Pancake House	In Utica, the mafia and local politicians would dine at Uncle Henry's Pancake House.	Springfield Community College Extension Center	Mohawk Valley Community College
Springfield was founded by Jebediah Springfield	Jebidiah Sanger founded New Hartford	"If it's brown drink it down, if it's black send it back"	Utica: second worst water in the nation

Editorial

We have recently received a variety of complaints from members of the student body about the content of opinion pieces in The Spectator. The perception of many students on campus, especially the freshman and sophomore classes, is that a homogenous viewpoint dominates our publication. These students complain that our views center around our dissatisfaction with the amount of freedom given to us by the administration. Are we out of touch with the sentiments of the larger student body?

Upperclassmen represent the largest percentage of the students who contribute their opinions to The Spectator, simply because the students that have been here for three or four years feel that they understand some of the larger workings of the college. They have also gained the confidence, or some might say arrogance, to think that they can bring about change on the same scale as their understanding. This point of view can appear very alien to students who have recently matriculated, and are happy to influence the course of their college experience on a smaller scale.

Underclassmen: what we have come to understand of your view is that you do not desire to change the larger structure of the college, but rather to make the best of your experiences here within that structure. While we may not be able to create lasting change, we can give ourselves some amazing experiences and memories during our time here. Hence, if you are truly disgusted with the Spectator, take the time to make it into something that you and your friends will enjoy. It doesn't take that much to get your point across to the whole community, and we are always open to all points of view. If you choose to exert your influence over a sphere that does not include these pages, you consign yourself to a fate of dissatisfaction with the piles of newspapers that appear in the dining halls week after week. In the meantime, we'll continue to make our experience happy by doing the things you see on the surrounding pages.



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Letters

College Dems approve Tobin's "aggressive step"

To the Editor:

The Hamilton College Democrats would like to praise President Tobin on his commitment to human and labor rights. Due to the efforts of both President Tobin and the Hamilton College Democrats, the college bookstore's products will be "sweat-shop-free" by next winter.

A significant amount of the clothing being sold today in the bookstore was produced in third world countries where labor violations run rampant in factory sweatshops. Many companies in these countries do not publicly disclose their factory addresses, children under the age of fourteen work full-time shifts, overtime compensation is not available, and a living wage is not provided. Students across the country, including the Hamilton College Democrats, are protesting their schools' association with these suspect companies, and demanding their respective Board of Trustees to endorse a "code of conduct" that dictates labor standards.

As opposed to some college officials who have reluctantly compromised to the students' demands, President Tobin has taken an aggressive step in making Hamilton College sweatshop-free. He has signed Hamilton College up with the Federal Labor Association, an organization that monitors company compliance with workplace codes of conduct, which is designed to assure that products are not produced under sweatshop conditions.

Over the last year, student activism across the country has revolved around labor and human rights issues. The Hamilton College Democrats, in conjunction with President Tobin, are taking the first step in ensuring that the Hamilton College community meets and exceeds all standards of human rights.

Jeffrey Ranen '99
President of the Hamilton College Democrats

Admission: more than race

To the editor:

In his criticism of Hamilton's policy to consider race as a factor in admissions, Stuart Shelby '55 overlooks a number of factors, making his argument highly problematic. First, Shelby characterizes racial preference as "an ugly racial and ethnic quota system in violation of the 14th Amendment to the U.S. Constitution." In his assessment of the intent of the 14th Amendment, Shelby manages to bastardize a constitutional passage (intended to guarantee equal protection and opportunity), turning it into a tool to further white privilege and, on a more local level, Hamilton's elitist hegemony. He fails to recognize the inequalities, both economic and social, that exist in our society.

Furthermore, Shelby argues that racial preference in admissions provides "unfair opportunities and advantages to certain minorities," and that overall, the practice is "unfair to whites." However, he does not readily acknowledge in his letter the fact that preferences are also made on the basis of hometown, athletic ability, and a multitude of other factors. Children of Hamilton alumni are given similar (and often greater) preference during the admissions process. Children of wealthy alumni (particularly those with an established record of giving) are preferred as well.

Finally, Shelby closes his letter with the mistaken assumption that "Hamilton commemorates the birth of Dr. Martin Luther King, Jr.," when the truth is that Hamilton, as an institution, does not observe Martin Luther King Jr. Day. Students and organizations celebrate Dr. King's life and legacy every January on their own time, while the business of the college is uninterrupted.

Despite a 44 year difference in graduating class and our differing opinions regarding racial preference, Stuart Shelby and I have at least one thing in common: a desire to improve Hamilton College. With just five weeks left until I graduate, I offer this advice to the administration and students: consider the way minorities are recruited to come here and the challenges they face when they arrive. Make a real commitment to increasing diversity through admission and understanding the lives of people to whom you are not normally exposed. Only then will the Hamilton Community be true to its desire for racial harmony and equal opportunity.

David Gaynes '99
dgaynes@hamilton.edu

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LETTERS

Utilize Peer Mediation Services

To the editor:

I recently made use of the Counseling center to have a formal mediation session. After two years of hostility and miscommunication, another Hamilton student and I agreed to settle our differences with the help of a neutral party. In less than one hour's time, this woman and I discussed our issues with one another, and we were forced to use civil, non-accusatory language. For the first time, we were both understanding of one another's concerns and misgivings. When the discussion escalated to the points of argument, the counselor was present to bring things back into focus.

This woman and I walked out of the session knowing exactly how we felt about each other, as well as how to move forward with our relationship-- or lack thereof. Since that day, we have learned more about each other than we had in three years. It's also safe to say that this person and I now get along, we are able to interact, and even trust one another.

I make this information public because most people overlook the value of peer mediation. Many do not even know how to handle conflict, and choose to fight or disengage people instead. The advice I have for people with seemingly unresolveable conflicts is to use peer mediation. Every RA and counselor on campus is prepared to conduct conflict resolution, and act as neutral soundingboards. You may go into a mediation session with an enemy and come out with a friend. My advice to all others is this: try not to reach the point where you need to have mediation with another party in order to reconcile. You only have four years on this campus, and it is a real shame to waste any of that time hating another person. I am much wiser for having learned the value of rational, mature communication, and even wiser for taking the initiative to settle differences.

Francine Delgado '99

Go back to Shelbyville

To the editor:

I would like to respond to Mr. Stuart Shelby's April 9th letter to the editor. In his letter, Mr Shelby responds to an essay written by President Tobin in a recent Alumni Review supporting Hamilton's decision to continue using race as a factor in the admission's process. Mr. Shelby argues that the goals of diversity and multiculturalism as realized through an affirmative action program give "unfair opportunities and advantages to certain minorities."

I disagree with Mr. Shelby's opinion on several levels and although I believe he jumps to many conclusions, I do not think that he asks the right questions. How do students of color fair once they have entered Hamilton College? Their presence here does not merely satisfy diversity quotients; rather the campus is enriched by having students of many different backgrounds. Both in and out of the classroom, many of my classmates of color are outstanding achievers and leaders: Ruth Gardner, Sascha Arbouet, Mike Hew Wing, Francine Delgado, Mario Henderson, Tagor Ariot, and Ngoc Do to name a few upperclassmen. I do not think that these students are here to teach the white Hamilton prep-students about what it is like to be a minority student, although it would be ignorant of me not to acknowledge that many Hamilton students could use some exposure to people of different backgrounds. All of the people I have mentioned and so many more students of color on campus are our best leaders in BLSU (the Black and Latino Student Union), HAVOC, the Womyn's Center, the Rainbow Alliance, ISA, ACS, the Honor Court, the Senior Gift Campaign, Pentagon and athletic teams. Their achievements and importance are not limited to the extra-curricular fields, as so many of these students and other minority students excel academically when they come to Hamilton.

The second question, which I think Mr. Shelby overlooks, is why such impressive liberal arts schools would participate in an admission's policy that is condemned by some as "reverse racism." In many of my sociology classes, I have read texts which cite the fact that the standardized tests are geared towards white, middle-class students. I have also read articles which claim that our school systems are designed to act efficiently, working for the benefits of those in the middle, leaving many students who are in a minority- such as those of different racial or ethnic background- behind in the process. I believe that many factors explain why white students are more likely to perform better in school, and it isn't because we're smarter. I think that it would be beneficial if both myself and Mr. Shelby learned more about the motivations behind Hamilton's decision. Despite what many people believe, I don't think that everything Hamilton does is propelled by rankings.

Finally, I would like to ask Mr. Shelby to ask himself why it was this particular question which caught his attention. Many students are admitted to Hamilton College who do not get in on grades alone. Some people come as athletes, some people come as musicians. A large number of students, myself included, have had family members attend Hamilton. I would assume that many "legacies" got into Hamilton on this basis, or, at least, their application was helped by the fact that their fathers and grandfathers came here. Mr. Shelby, why were you not concerned about the applications of all these students? Why are you not demanding a re-consideration of my place here? I might have taken the spot of someone who "deserves" to be here. Sometimes it is easy to have answers; I think that we need to ask ourselves if we know all the questions.

Sarah A. Knapp '99

Hamilton better than refugee camps

To the editor:

This letter is in response to Ms. McGuiness' April 9th article ("An introspective approach to interior design.") In her "review", Ms. McGuiness claims "...even in the face of oppression, creativity still thrives within the hearts and homes of Hamilton College." I am left to wonder what exactly is the oppression to which she refers. Does she really mean the exercise of authority in a heavily burdensome, cruel, or unjust manner? I would like to know just how heavily burdensome are heated, well-lit, carpeted rooms with more than adequate space, walk-in closets, telephone and Internet service, and large windows on a beautiful campus. I ask her: Are the Albanian refugee camps as horrifically decorated as are our rooms? Were the two homophobic men who killed Matthew Shepard as cruel as the administration is to us? Is the life of a homeless woman as unjust as is our meager subsistence here at Hamilton? I could be wrong, but do we not have the choice every semester to return to Hamilton? If Hamilton really presents that great of a problem, if it is so intolerable, then I suggest you to make a choice not offered by a truly oppressive institution: Leave. Ms. McGuiness is quite correct on one point —as long as there are at least two articles in every *Spectator* bemoaning the absence of fraternity houses "the aura of frat life will never be fully extinguished." The administration may certainly be capable of "ruining a good thing." But guess what? You are too.

Kevin Kramp '02

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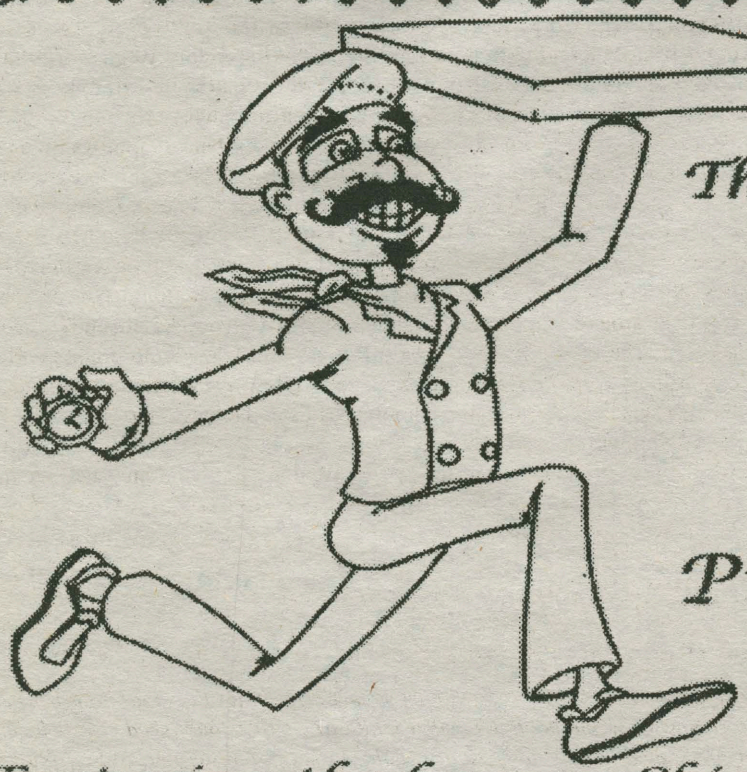

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What have you learned?

Shauna Wreschner

Looking Up

It's spring. The snow has given way to mud, hemlines are shrinking and the colony of sun-worshipers are starting to take over Minor Field. A typical sign of spring are the seniors who walk around with either mile wide grins or resemble deer caught in headlights. As the senior class prepares for graduation and life off the Hill, I asked some of them to impart a few nuggets of wisdom to the class of 2000.

The first and foremost answers I received were about the two dreaded words that plague seniors everywhere . . . "thesis" and "job." Carrie Fassett advises juniors, "Take the time to do everything you want to do, that you do not think you have the time for, and do your best work on your senior project. The project will be the largest assignment you do at the College. You will want to feel that you did an important and substantial piece of work and be proud of it." John Fantauzzi lets juniors in on the first step to a successful project, "For your thesis literature review, get your articles in early because inter-library loan can be REALLY SLOW." Meric Koksal suggests before juniors even write a thesis, "Take as many different classes as you can because there are so many offered here. Remember that life is not all about grades either." You may want to travel the path of Tom Carroll and, "sprinkle your schedule with intro art and dance classes and make Hamilton like club med."

Seniors spoke about the job search as well. While most of them are driving themselves nuts, they advise us to still have fun. Sam Richardson wants students to, "Take full advantage of the last year of your young adult lives...road-trips, parties, time spent with friends, spring break, exotic women. . . then good luck finding a #@&%ing job!". On the other hand, Sarah Knapp thinks students should not stress too much over jobs. "Have fun your senior year and do not stress about getting a job," she says, "It's spring semester and no one that I know has one." Angela Crosby sums it up well, "Start your job search early, but have a good time too." Michael Hew Wing adds, "Have a good time this summer and do not work. Take an internship if you want to, (but) you will be working for the rest of your life."

Other seniors, like Paul Damaske, had suggestions about how to change campus life. He feels, "If you are passionate about creating change on campus you can do it. Find a group of people who agree with you, and be persistent and polite until you reach your goal." Jannett Mathews reminds us that fun on campus does not have to involve resident advisors. "Take your senior year one day at a time because it will go by so quickly, and for the love of God do not piss of your R.A.!", she asks. Jeff Evans wants students to, "Give Keehn a chance and come over for dinner."

A few seniors were in a more philosophical mood when they looked back on their years at Hamilton. Susan Greenspan thinks one important thing is to, "Spend as much time as you can with your friends and enjoy the weather." Laurie Wittlinger and Ari Fingeroth had advice for the more intrepid members of the class. Wittlinger efficiently told me, "Dunkin' Donuts, dude, and play in Utica."

Fingeroth shares with rising seniors the truly important information he learned in his senior year. "Do not put a hot tub in Dunham, and full kegs don't float." Steve Sherwood had some timeless advice for everyone, "Pursue what makes you happy. Do not be afraid to work hard, and put the ones you love first." That's good advice at any age.

Letters

The One Million Signature Campaign Against UN Sanctions on Iraq

The UN applied economic sanctions to Iraq hoping to starve the government of the funds that would allow it to strengthen its military; instead, the UN sanctions have starved the Iraqi people. There are terrible things happening in that part of the world, suffering that we can hardly imagine. We can't simply blame Saddam Hussein's inhumanity for all of Iraq's troubles; while Saddam's lack of concern for his people does cause them harm, we, the nations belonging to the UN, are ultimately responsible for the sanctions, and it is our responsibility as member nations of this humanitarian organization to defend the rights of victimized civilians. If you want to help, please cut out and sign the petition below as part of The One Million Signature Campaign and send it to **Sheba Najmi** via campus mail.

We, the undersigned citizens and residents of the United States of America, believe that economic sanctions, when they prevent or otherwise hamper a nation's ability to provide for the public health, unjustly target civilians. We note that the economic sanctions on Iraq have resulted in serious shortages of food, clean water, and medicine for its people. Water and sanitation systems have collapsed, spreading disease. United Nations agencies estimate over one million fatalities, mostly children under the age of 5. Even under the Oil for Food program, sanctions have resulted in the deaths of approximately 250 people each day and over 90,000 each year [UNICEF April 98]. Thus, the economic sanctions imposed on Iraq have resulted in the equivalent of intentional violence, sowing the seeds of enmity, war, and division.

We therefore call upon the United Nations General Assembly to ban all such economic sanctions forth with, as they are themselves weapons of mass destruction. We urge the United Nations Security Council to respect International Law, including laws relating to the treatment and protection of civilian populations. Since restrictions on Iraqi oil sales severely limit Iraq's ability to purchase adequate food, medicine and necessities vital for the repair of the civil infrastructure, we urge all UN member states to immediately end compliance with the economic sanctions on Iraq.

We applaud the 43 U.S. Representatives who signed Congressman John Conyer's letter calling on President Clinton to de-link economic sanctions from military sanctions. We call upon the U.S. Congress to immediately hold fair and objective hearings on the humanitarian impact of the UN sanctions.

Furthermore, we urge Congress and the President to immediately end the ongoing economic sanctions against the people of Iraq.

PRINTED NAME SIGNATURE FULL ADDRESS

First-year disagrees with fashion editor

To the editor:

I am writing in reference to Ms. McGuiness's article on interior decor in last week's Spectator. I am so very glad that Kristen exposed the oppression that each Hamilton student faces every day on the hill. I mean really, how could Mrs. Beverly Tobin think to decorate the Rogers Estate without the new domestic lines out by Versace or Calvin Klein. Thanks, Kristen, for exposing how the large library and dining room of the Rogers Estate can really cramp one's style.

Ever since arriving at Hamilton from NYC, the fashion capital of the world, I have found it increasing difficult to deal with the absence of Prada bags and Gucci shoes that fashionably line the streets of Soho. I am happy that someone finally understands my pain. My God, how can one imagine that the administration believes we can deal without 25,000 square feet of living space? What is one supposed to do without one's loft in Chelsea or one's mansion in Connecticut? It's simply abominable.

I do not know what world Ms. McGuiness is living in, but it certainly does not exist in reality. The only cube Ms. McGuiness is living in is the one she fashioned out of her superficiality. If the leather walls of the Rogers Estate are so oppressive, then what about the state sanctioned treatment of women in Afghanistan, or the effects of guerrilla warfare on women and children in El Salvador? What words would Ms. McGuiness use to describe those world events? Next time Ms. McGuiness decides to use a big word like oppression in her article, maybe she should have a better understanding of what the word means. WAKE UP!!!!!!!! Get a real problem!!!!!!!! The residential life decision was made before Ms McGuniess got here. If she had such a big problem with it, why did she come here in the first place? The only oppression that exists at Hamilton is the oppression created by the closed minded students who only care only about interior design, clothes, and the new BMW that daddy bought them for Christmas.

Mimi Pearle '02

Free Laundry Service!!!

To the editor:

You probably know by now that InterVarsity Christian Fellowship is holding its Second Laundry (for free!) Day this Saturday. What you may not know is why. It's not because anybody deserves it; deserving it has nothing to do with it. We don't deserve God's love either, but he gives it to all of us anyway. By doing the campus's laundry, we are trying to show God's love.

InterVarsity Executive Team

Andrew Cole '01 **Greg Weyer '02**
Amanda Franks '00 **Samuel Jackson '00**

Make a prospective student's day.
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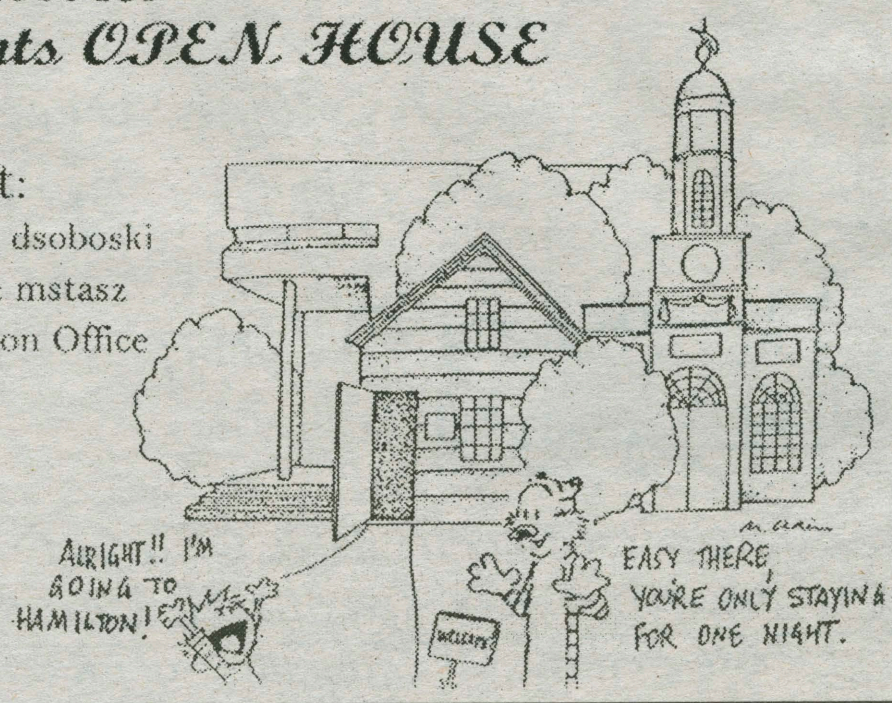

April 16-18, 1999

Spectator Weekend

Fashion essentials
The Editor's must-haves 2

The Real Weekend Events
Back Page Beatitude 4

Orestes Takes The Stage

Compiled by Aaron Warren '00
Weekend Editor

The tragic story of Orestes and his family harkens back to the dawn of civilization as we know it.

Directed by Carole Bellini-Sharp, Euripedes' Orestes explores passion, betrayal, and brutal revenge. These elements drive this 5th century Greek tragedy and make it immediate, shocking, and modern. Sophocles is reported to have said he portrayed men as they should be, but Euripides represented them as they are. In this Euripides was growing number of Greek writers, painters, sculptors, philosophers who were making human rather than the divine focus of their work. In contrast to Aeschylus' three plays, The Oresteia, which detailed the vital workings of Divine influence upon Greek civilization. The uncivilized notion of blood-vengeance is overridden in favor of Greek justice.

As you may note, Aeschylus' three plays are somewhat dry in comparison to the passionate Orestes. Our current sensibilities are much more attracted to a production, which delves into the human psyche and tries to figure people out. I look forward to seeing it. Besides, all of you Jerry Springer fans out there can get a glimpse of a real dilemma in the tragedy of Orestes.

The cast features Cameron Larson as Orestes, Anne Griffin as Electra, Jeremy Keenan as Menelaus, Erin Root as Helen, Lindsay McGrath as Hermione, Dustin Helmer as Tyndareus, and Toby Ditzel as Pylades. Other cast members include Johanna Liias, Elena Wood, Andy Larkin, Matt Snow, Curt Confer, Justin Tyler, Gregory Weyer, John Shari, and Zizhu Ma. Kristin Ward serves asset and lighting designer. Tickets for Orestes are $5.00 for adults and $3.00 for students. They may be obtained by calling 315-859-4331. Playing at Minor Theater on April 15-17 and 22-24 at 8pm and 2pm on Saturday the 17th.

Jabali Brings the Jams

Jabali Afrika, from East Africa's Kenya, is a truly multi-faceted group with its own unique mixture of fusion and African rhythms. Original compositions and traditional African rhythms come alive on a variety of instruments, accompanied by vocal harmonies that form the foundation of modern rock, jazz, blues and add talented dancing and choreography, topped off with stunning traditional African tribal costumes, and you have an experience that will leave the audience enriched and entertained.

Friday, Events Barn, 8 pm

Go Takes off in Theaters, Brings Praise from Critics

by Matt Olney '01
Weekend Writer

CO-URTESY UNIVERSAL

GO A-

Rated R 103 min Playing at Glenwood Movieplex
1:10, 3:10, 5:20, 7:25, 9:30

Doug Liman broke onto the scene with the 1996 cult classic Swingers. His recently released sophomore project, Go, is equally impressive. With a bigger cast and budget, Liman gets more creative in all aspects of his new film. Its Pulp Fiction - like plot structure is clever and the acting is first-rate.

Like Pulp Fiction, there are three interweaving stories that all connect at the end. The first story follows Ronna (Sarah Polley), a sharp grocery store clerk. In an attempt to make some much-needed cash, she sells Ecstasy to a pair of television stars Adam and Zack (Jay Mohr and Scott Wolf). When the deal goes bad, she must find a way to get back her friend Claire (Katie Holmes), who she gave to the dealer Todd Gaines (Timothy Olyphant) as collateral, and escape Gaines to whom she owes money. This segment offers many impressive, Oliver Stone-like psychedelic images and fitting techno music that keeps the action flowing.

The film then shifts to Simon (Desmond Askew), a hot-shot who takes a trip to Vegas with friends (Taye Diggs, James Duval and Breckin Meyer). In only hours, these partying animals are able to steal a Ferrari, set a room on fire and shoot a bouncer in the arm with a stolen gun. This piece of Go resembles Very Bad Things, but is much more fast paced and has many more laughs.

Finally, the plot steers back to Adam and Zack who encounter a swinging married couple (William Fichtner and Jane Krakowski) and join them for dinner. Their adventure takes us back to an underground rave where the movie unfolds. John August's script holds nothing back in its 24-hour tale of madness and confusion. His script is intelligent and inventive, unlike most of the recently released teen flicks.

The acting is superb all the way around. Sarah Polley (The Sweet Hereafter) brings wit and intelligence to Go, while Desmond Askew adds the comedy. Katie Holmes's (Dawson's Creek) innocence and Timothy Olyphant's (Scream 2) shrewdness support the leading characters well. Jay Mohr (Picture Perfect), Scott Wolf (Party Of Five), and William Fichtner (Heat, Contact) all show new range, while Jane Krakowski plays a character similar to hers in Ally McBeal. This young cast shows a certain confidence that is absent from most high school movies.

Liman's has a knack for capturing expressions, eyes and vulnerability through the camera. He does a great job of seizing all of the emotions and feelings of the characters and revealing them to his audience. Having only directed two films, it is hard to place Doug Liman in the same category as Oliver Stone, Spike Lee or Steven Speilberg, but there is a great possibility that he could be there someday.

Whether you are looking to be entertained on a Friday night with some laughs or you are looking to see a well acted and directed film, I suggest checking out Doug Liman's Go.

Spectator Weekend

April 16-18, 1999

SPECTATOR FASHION

A sampling of the Editor's favorites

By Kristen McGuiness
Fashion Editor

In this editor's opinion, one must always believe in the basics. Alas, here is mine. First comes the music. If in need, always grab the Beasties, particularly Hello Nasty - better than Dave Mathews, but the in the same bovain. Next, time for a shower. Essentials: Kiehl's body soap (Grapefruit and Scandavian Rose are excellent options), Vaseline Intensive Care lotion for that upstate New York skin, and Mario Badescu Special Lotion to erase last night's makeup. Once you've moved beyond cleaning up, it's time to get ready again. Keep listening to the Beasties and slap on the Sally Hanson Cuticle Cream (nails must always look intact even if you are not). Next step: hit the face. Stockholm powder can pretty much cover anyone with perfection. In order to get those toes in shape, Hard Candy nail polish in Porno will turn the most unattractive feet into appendages of elegance. And we musn't forget those puckers of possibility - use any Bobbi Brown lip stain and be set up for the night. To top it all off, one must get prepared for the party with the ultimate of essentials - Blistex to prevent unkissable lips, one's prescription of choice, the always necessary eye-drops (preferably Renu), and, please do a favor for us all, don't forget the deodorant - anyone can find their perfect scent in Right Guard. To top it all off, all ladies and gents in ultimate party mode should be sporting a crown of sorts- whether in diamonds or costume jewels, a tiara makes everyone feel like the monarch of festivities.

PHOTO BY ERIN WATERS

The Editor's choices in going out essentials ranges from cakey deordorant to crowning headpieces.

A little response on style

It is always entertaining to receive "hate mail" - and no, my friends, I don't mean the sort that aggravate or threaten, but rather the journalistic breed which expresses sentiment against the author of the original statement. Thankfully, there were two willing voices who came out to stand for what they believe. This article is a genuine response to you and all who hold the same views.

So in response... Hamilton is not a refugee camp nor is it the squallor in which many of our fellow men and women live, but you must not forget it is also a product. It is one which many of us pay or are granted thirty thousand dollars a year to attend.

Because of this, one expects to receive both a fine education, which we will never say we do not receive, but also a fine and free social environment. Unfortunately, such does not exist at Hamilton.

We respect the fact that many will disagree on what freedom, and "being free", truly means, but please, if you are going to use ad hominem attacks, call us "populists" not "superficial". Because with such freedom, we have that unalienable right to speak our opinions. With that, we would hope that those we speak to, i.e: the administration, will listen.

In relation to last week's article, which provoked responses from many corners, we must apologize. Satire is by nature very heavily veiled. When one realizes, however, that her honest opinions are not being heard by the institution she is addressing, she is left with one final option: comedy.

So, please, to those that have any grievances, feel "free", as you should, to send in commentary, but first, we must ask a favor. Take a look under your bed, check your closet, scavange your North Face pockets, because your sense of humor is missing. Lose sight of that, and you lose sight of the real issues at stake.

We would hope that a section of the Spectator concerned with the "superficiality" of Hamilton College will be taken with a grain of salt. In using such words as "oppression" and "white walled cubes", one can interpret them in literal or figurative terms. We prefer and used the former.

In conclusion, we refuse to defend the fashion section, but we will always defend the art of satire. So, no need to bring up the BMW from Daddy - at least be creative, and choose an Audi or an Infiniti.

Much more importantly, however, do not misinterpret and misuse such words as "oppression". We used them in the name of humor. Using them in the name of sincerity only belittles the situations in such nations as Yugoslavia, El Salvador, and the many other societies, including ours, which reside under dictatorial, globalist or moral oppression.

Criticism is, in essence, negative, but realize the angle from which the critic is speaking. A final plea to all: please, learn to take a joke, because if you cannot, you will never survive on this comic stage we call Hamilton.

The Fashion Editors

Do you love fashion? Interested in style? Then you could be the next Fashion Editor. Please call or write the Fashion Editors at the Spectator at x4100 or through campus mail. Your future in fashion awaits.

Calendar

Friday, April 16

CONCERT: ***Hamilton College Jazz Ensamble*** will be playing under the direction of "Doc" Woods at Wellin Hall at 8pm. Admission is free.

THEATER: *Orestes* Euripides' classic will be performed at 8pm in Minor Theatre. The play will be directed by Carole Bellini -Sharp. Tickets are $5 for adults and $3 for students. For more information call 859-4331.

CONCERT: ***Jabali Afrika*** will be jamming to African "rock" rhythms in the Events Barn at 8pm. Admission is free.

CONCERT: ***Simple Gifts***, a trio of women who play multiple instruments, is playing with "champion steel-string fingerpicking guitarist" Chris Proctor at The Kirkland Art Center Coffeehouse at 8pm. Admission is $10. For more information call 853-8871.

Saturday, April 17

CONCERT: *Round Midnight*
Jazz Pianist Myra Melford will be playing at 8pm at The Kirkland Art Center. Admission is free but donations are welcome. For more information call 853-8871.

CONCERT: *The Continuing Musical Misadventures of Al Simmons* brings his brand of silly, wacky, zany Vaudeville to The Muson-Williams Proctor Institute at 11am and 1pm. Admission is $6 for non-members and $4 for members. For more information call 797-0055.

THEATER: *Orestes* Euripides' classic will be performed at 8pm in Minor Theatre. The play will be directed by Carole Bellini -Sharp. Tickets are $5 for adults and $3 for students. For more information call 859-4331.

CONCERT: *Student Recital* Eric Mihan and Amanda Phillips will be performing in Wellin Hall at 8 pm. Free Admission.

Monday, April 19

ART: ***Opening of the Senor Art Show.*** Twenty Four Senors present their work in Emerson Gallery. The Gallery's hours are 12-5 Mon.-Fri. 1-5 Sat.-Sun.

Wednesday, April 21

FILM: *Do The Right Thing,* KJ auditorium, 3 pm and 7:30 pm. Free admission.

LECTURE: *Kierkegaard on The Internet, Anonymity Versus Commitment in the Present Age,* Come hear teh Truax Professor, Hubert Dryfus speak in the Red Pit, 4:10 pm

PERFORMANCE: ***The Maestro.*** Mark Jaster will present this piece in movement and mime. The Kikland Art Center at 1pm. $5 Admission.

Thursday, April 22

LECTURE: Reading with John Haynes, Chapel, 8 pm.

FILM: *Queer Sidebar Series:* films and discussion with Lesbian Film-maker Su Friedrich. *Damned if You Don'* at 12pm and *Sink or Swim* and *Hide and Seek* 7 pm, KJ 144.

LECTURE: *The Politics of Identity in Modern Ireland,* Sean Farrel-Moran, Dwight Lounge, Bristol Campus Center, 4 pm.

Friday, April 23

PERFORMANCE: *Senior Recital,* Andrew Babcock, Recording Studio, 8 pm.

CONCERT: Traditional Bluegrass with David Davis and the *Warrior River Boys* at The Kirkland Art Center Coffeehouse. Tickets are $12. For more information call 853 8871.

Saturday, April 24

COMEDIAN: *Tim Young,* Sponsored by CAB, Events Barn, 8 pm.

RECEPTION: There will be a reception for the Senor Art Projects at the Emerson Gallery from 3-5pm

Film Listings

Glenwood Movieplex
Oneida Shopping Center
363-6422

LIFE R
12:35, 2:45, 4:55, 7:20, 9:40

GO R
1:10, 3:10, 5:20, 7:25, 9:30

THE MATRIX R
1:20, 4:10, 7:05, 9:45

THE OUT OF TOWNERS PG-13
12:50, 2:50, 4:45, 6:50, 8:50

10 THINGS I HATE ABOUT YOU PG-13
12:40, 2:50, 5:10, 7:15, 9:20

NEVER BEEN KISSED PG-13
12:30, 2:40, 4:50, 7:00, 9:10

DOUG'S FIRST MOVIE G
1:15, 3:15, 5:15

BABY GENIUSES G
1:00, 3:00, 5:00

FORCES OF NATURE PG-13
12:45, 2:55, 5:05, 7:20, 9:35

ANALYSE THIS R
7:10, 9:25

SHAKESPEARE IN LOVE R
7:05, 9:35

Have an event you'd like to appear in our calendar? Call 859-4100 or e-mail spec@hamilton.edu

Film Listings

Hoyts Cinema 9
Sangertown Square
797-2121

LIFE R
12:40, 3:40, 6:50, 9:45

NEVER BEEN KISSED PG-13
11:50, 2:15, 4:40, 7:10, 9:50

GO R
12:50, 3:50, 7:10, 9:50

MATRIX R
12:20, 3:30, 6:30, 9:30

10 THINGS I HATE ABOUT YOU R
12:00, 2:10, 4:30, 7:05, 9:25

OUT OF TOWNERS PG-13
12:10, 2:25, 4:40, 7:15, 9:40

ANALYSE THIS R
12:35, 3:35, 6:45, 9:25

FORCES OF NATURE PG-13
7:00, 9:35

DOUG'S FIRST MOVIE G
12:15, 2:15, 4:20

BABY GENIUSES PG-13
12:05, 2:20, 4:35

ED TV PG-13
6:35, 9:20

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The Back Page
In the middle of the newspaper

Things to do this Weekend

Saturday

Go Barefoot
Go Topless
Go Bottomless
Go Naked
Go Outside
Get Some Culture
Go To That Place
Find A Soul Mate
Test the Limits
Step Through The Looking Glass
Climb a Tree
Lose Your Grip
Go On Instinct Alone
Get Into Trouble

Sunday

Get a Grip
Host an AA Meeting
Don't Get High
Get a Job
Go Home
Get Out of Trouble
Remember Something Funny
Leave Your Credit Cards at Home
Spend Time With Those Who Matter
Make a Climb
Remember Who You Are
Give Yourself

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The Leading Brand by Brandon Sim '99

Joshua Redman Band stupifies Wellin audience

by Evan Frankel '01
Society & Culture Editor

Introduced by Hamilton's own jazz maestro, Doc Woods as an evening in which all attending would "take this back home with them.", The Joshua Redman Band entered Wellin Hall for what would be a memorable concert. Presented by The Campus Activities Board, The Performing Arts at Hamilton, and the Office of the President, the highly sought tenor sax made his debut at Hamilton to a less than capacity crowd.

The first few moments of the performance were indicators of the night ahead for the quietly reserved audience. Redman's smooth styles and silk like movements on stage made the opening jam filll the mould of both a tune-up and an intense jam that Redman was continuing. The audience was unaware of what was going on at the conclusion of Redman's initial jam and a sense of awe became apparent when Redman smiled while the lights slowly expanded to encapture the remaining three members of his quartet.

A one set performance that encompassed most of Redman's newest album and showed his skills as the premier sax player around, felt like it lasted twenty miniutes. It was only once I was forced out of my seat to rise for the standing ovation that would eventually convince Mr. Redman and friends to continue with another song. For the entire show I found myself completely enchanted by the flawless jazz that filled the great room. Rich with aspects of jazz, funk, rock, and soul their music was filled with varying tempos that reached the boundaries of invention and imagination.

On this night, the crowd was not only in awe with the headlining musician, but the whole band impressed with their interesting mix of talents and styles that coordinated perfectly behind the multi-talented Redman.

Although the band present was not that which is featured on his new record, it definitely provided the punch needed to keep pace with the fast-paced jazz of Redman.

Fans of Redman can easily see that over the past few years his ability to compose and perform his own work has grown exponentially. One must understand that he wrote most of his compositions for a three piece group, and recently had to revise them to incorporate the four man combination that was on show Wednesday.

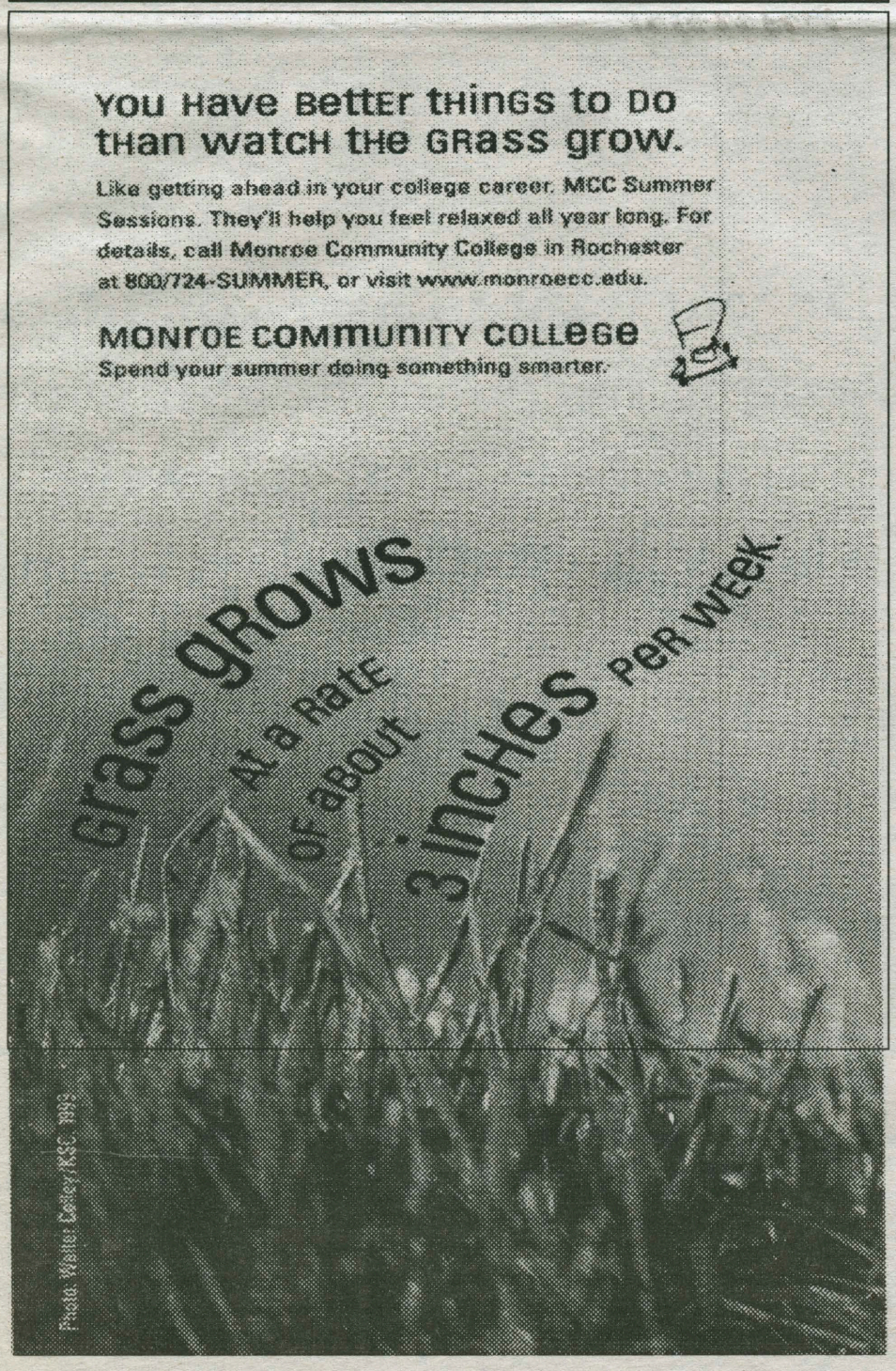
It was noted that the audience was not only astounded by Redman's performance, but also by that of the rest of the band. Mark Wilson '99, ex-arts& entertainment editor of The Spectator, was noted saying, "The drummer was an assasin. He was murdering every single note."

Although there was a considerable amount of hiss coming from Redman's mike, it did not stop the performance from having good sound. But this does raise a question of interest, what has happened to the once infallible sound of Wellin Hall? A place that is known for its great sound and ambience, has recently had sub-par sound during major concerts. Interestingly enough, the problems were both in the horn section of the band. Jeff Coffin of the Flecktones was a part of this problem during his show, when his second set was marred with jagged volume and momentary loss of all sound. I believe, that although it has not hampered any performance very significantly, it is a problem that should be addressed so Wellin Hall can continue its record of great sound.

Again, the Hamilton community was privy to some of the most respected musicians of their time, during their prime, in the serene setting of Wellin Hall. It is great to see so many of the same people at shows, but it still cannot make up for the fact that the hall was not filled and seats were still available.

PHOTO COURTESY MILLER FREEMAN
A UNITED NEWS & MEDIA COMPANY

Joshua Redman smiles with his sax prior to his performance on Wednesday night in Wellin Hall. The concert was presented by the Campus Activities Board, The Performing Arts at Hamilton, and the Office of the President.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Grass grows At a rate of about 3 inches per week.
Photo: Walter Dorsey/RCC 1998

Truax lecture on morality

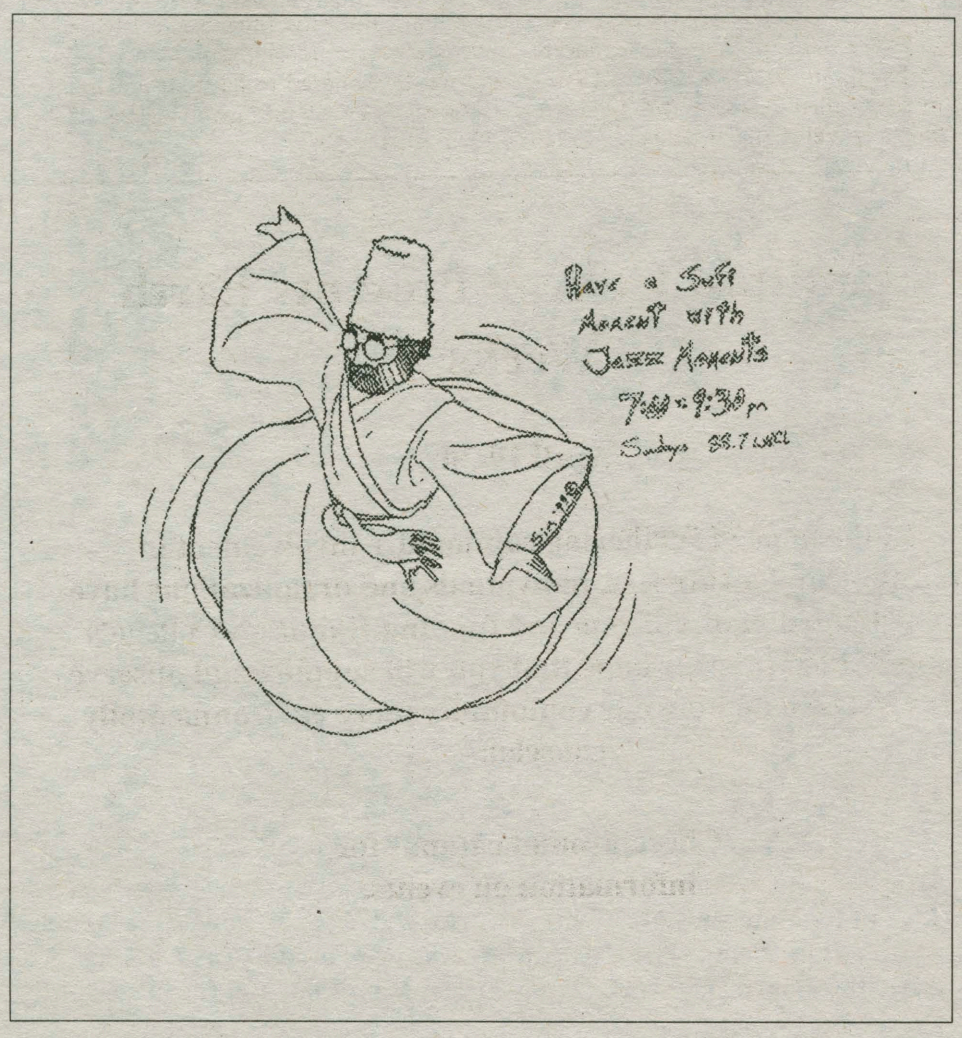
by Riley Fenner "00
Editor-in-Chief

Are men more moral than women, in general, or vice versa? Studies by Cognitive Psychologists have shown that in response to ethical dilemmas, most men respond with immediate rational justifications for their decision, while most women tend to ask a lot of questions in order to get a feel for the context of the situation, and then make an intuitive decision. Assuming these results are accurate, the task before philosophers is to determine which type of response represents a higher level of ethical behavior. Professor Hubert L. Dreyfus, the Truax Lecturer for this semester, addressed this question in terms of the learning process that is undergone to reach such behavior before opening it up for discussion from his audience. Dreyfus earned his PHD at Harvard University, and since then has Taught at Brandeis University, MIT, and the University of California at Berkeley Graduate School. He is currently on leave from Berkeley and spending the semester at Hamilton, where he teaches the course From gods to God and back, a study of religious mythology throughout history as a representation of changing philosophical beliefs.

The specific study used as an example was by the Psychologist Lawrence Kohlberg, who posed the following question. If your wife or husband needed a drug to stay alive, and the only way that you could get the drug was by stealing it, what would you do? Most men said that they would steal the drug because life was more important than the general principle that stealing is wrong. Most women responded to the question by asking further questions about the situation. Was there any other way to get the drug? Was there any other way to keep the person alive? Following these questions, they made intuitive responses concerning what actions they were take, without the rational justifications made by men.

Whether this makes men or women more moral creatures depends on your definition of what constitutes moral behavior. Philosophers such as Kant and Habermas define morality as a completely rational set of behavior. For them, it would appear on the surface that the rational decisions that men articulate in response to moral dilemmas are more moral. However, Dreyfus outlined a point of view that places the use of intuition in a higher regard, by relating the development of morality to the learning involved in activities such as driving a car. He pointed out the fact that novice drivers rely on basic rules and principles when they are driving, in a conscious effort to drive correctly. As drivers move on to higher levels of skill, eventually becoming experts, they internalize the knowledge of such rules to the point where they decide what action to take using intuition rather than conscious reason. He hypothesized that women have learned to make moral decisions using intuition by internalizing moral rules they have gleaned from experience in a similar fashion.

The speech aroused many interesting comments from the audience. Professor Margaret Thickstun of the English Department raised the point that the difference in moral activities could arise from differences in the way that men and women are raised. Whereas boys are more often encouraged to think rationally and develop skills in mathematics and science, it is more common for girls to learn to express their feelings and show more interest in literature, which would account for the fact that women try to make a story out of the moral situation by filling in details that may seem extraneous to men. Professor Robert Simon of the Philosophy Department noted that Judges in courts of law must express rational reasoning for their decisions in trial cases, rather than simply relying on their expert intuition. Dreyfus countered that perhaps such decisions are arrived at initially through intuition, and that the development of rational reasons comes afterward. While every audience member probably came away with a different conclusion about human morality, it is safe to say that all of us were able to think about this subject in a new way after seeing Dreyfus' lecture.



Horoscopes

By Your Mom
Spectator Astrologer

Aries
Mar 21- Apr20
Hold your head in shame, for there is no excuse for your laziness! It is about time for you to roll up your sleeves and take a few hits. "Can't win it if 'yer not in it!"

Taurus
Apr 21- May 21
Times are changing my friends and you will find yourself smack-dab in the middle of it. You should definately weigh your options before choosing, that should keep you free of ridicule...for now.

Gemini
May 22- Jun 21
If you don't start paying attention to the details, you will be very sorry later. It's time you do the little things best. Lay off the hard alcohol, not with your complexion.

Cancer
Jun 22- Jul 22
No horoscope for you. Twice last week you ignored me and messed up. Tough luck, you have to respect the help.

Leo
Jul 23- Aug 23
Well, as the semester winds to a close, there you are, goofing off in the woods doing who-knows-what with you-know-who. Well, keep up the good work.

Virgo
Aug 24- Sep 23
You blink to much. You should either wear protective lenses, or stop staring at the sun . Either one will work.

Libra
Sep 24- Oct 23
I really get bored sometimes of making these things up real late at night when I want to lie in my warm, soft, fluffy, bed. WIth pillows and blankets galore. Man this never ends.

Scorpio
Sep 24- Oct 23
You should head over to the alumni office and see who has gone here with the same birthday as you. It would be real neat to call them, don't you think? Gullible little fool aren't you.

Sagittarius
Nov 23- Dec 21
I'll tell you something. It is about time you start looking after your friends, they are going to kill you. I mean it, you may want to arm yourself.

Capricorn
Dec 22- Jan 20
Cook all your meals this week, don't try to eat any pre-prepared food, it will spell your ultimate demise and force you into convulsions. But, maybe not.

Aquarius
Jan 21- Feb 19
You seem a little down this week. If you are considering taking a drive, try something new , like waving to all other motorists.

Pisces
Feb 20- Mar 20
No fooling, really...you really mean it, you are really going to do it? Well I'll be...didn't think that we had so much in common, did you?

Do you want to have complete writing freedom, the ability to write about what you want when you want? Well, you can.

Here!

This is a great part of life, and it also helps to find people to write for the Society & Culture section.

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Joe Williams, Blues & Ballad Master, dead at 80

By Monk Rowe
Director of Hamilton Jazz Archive

The music world lost a legend on March 29th when vocalist Joe Williams passed away in Las Vegas at the age of 80. Mr. Williams had been experiencing health problems in recent months but had maintained an active performing schedule with his quartet. In a career that spanned six decades, Joe Williams established a reputation as a singer who could do it all with style and excellence. His reputation as one of the country's paramount blues vocalists was established in the mid 50's and it was through his own tenacity and perseverance that he eventually was recognized as a master of ballads and straight ahead jazz singing.

Joe Williams was born in Cordele, Georgia on December 12, 1918 and grew up in the fertile jazz atmosphere of Chicago. He began performing professionally in 1937 and paid his musical dues with Jimmie Noone, Coleman Hawkins and Lionel Hampton, establishing a reputation in the midwest through a number of 78 rpm recordings. In 1954 he accepted an invitation to join the Count Basie Orchestra, a decision that changed his life and rejuvenated the Basie band. Their version of *Every Day I Have the Blues* was the first of a string of hits which catapulted the Basie/Williams act as one of the top draws in the music business. Bill Hughes, trombonist with the Basie group for some forty years remembered those days in an interview for Hamilton College. "I would be walking down the street and every juke box would be playing those records, and the band was swinging and I'd be thinking, man I'm a part of this!" Even after leaving Basie for a solo career in 1961, Joe returned frequently for concert appearances and would forever remain "Basie's number one son."

As a solo act, Mr. Williams continuously toured with his own quartet, recorded frequently and began appearing regularly on television variety shows. He also recorded alongside other established jazz personalities, including Cannonball Adderley, George Shearing and the Thad Jones-Mel Lewis Orchestra. In recent years he expanded his talents into the acting world, appearing in the 1972 film, *Moonshine Wars* with Alan Alda and as the grandfather on *The Bill Cosby Show*.

The 1990's saw Mr. Williams as a frequent headliner, performing at the Hollywood Bowl, the White House and on jazz cruises. He was the subject of *Everyday: The Story of Joe Williams*, a biography by Leslie Gourse.

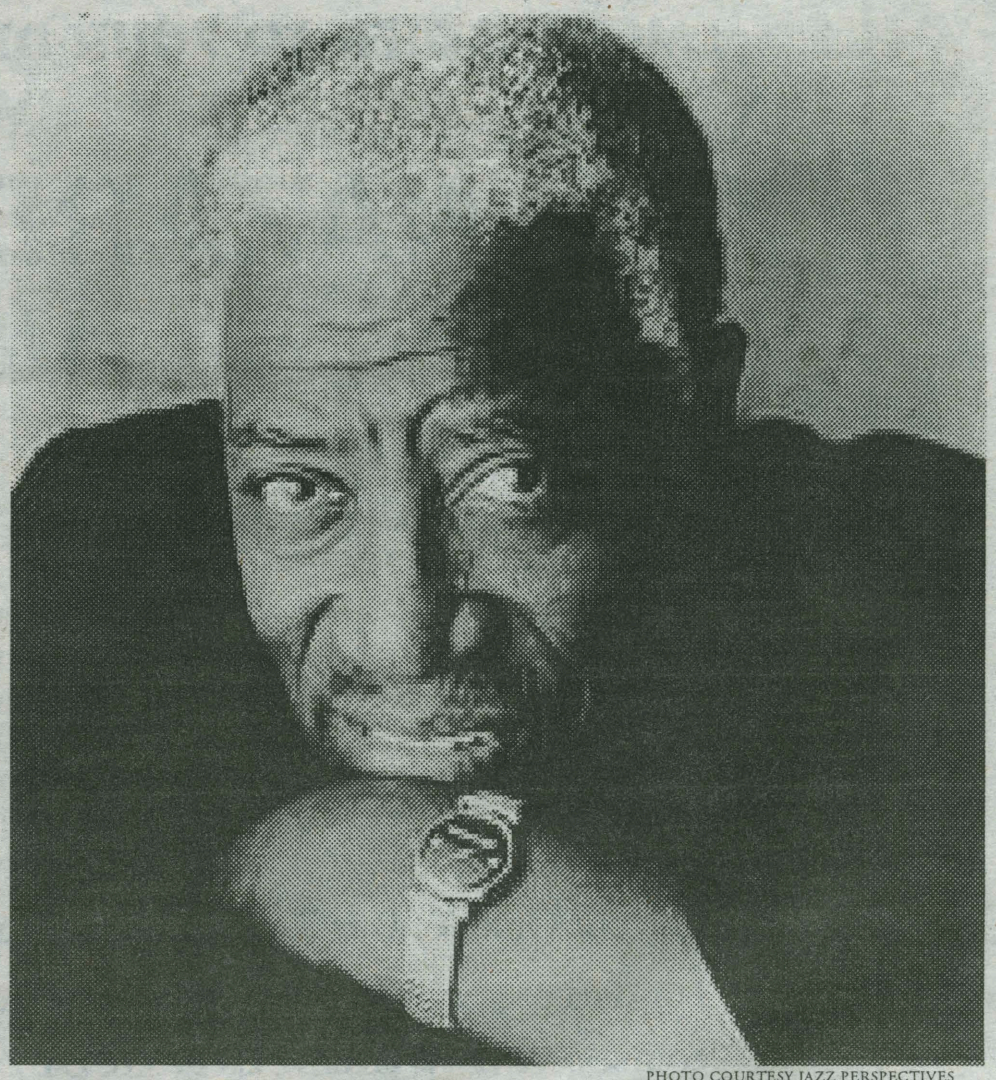

PHOTO COURTESY JAZZ PERSPECTIVES

Joe Williams, Honorary Doctorate of Jazz recipient and supporter of Hamilton College Jazz Archive, gave a lot of effort to collect jazz here.

Joe Williams was a great friend to the Hamilton College community. In 1988 he received an Honorary Doctorate, the first of a series of jazz artists to be so honored. In 1995 he lent his support and reputation to the Hamilton College Jazz Archive initiative, an effort designed to document the stories of jazz personalities through video interviews. The archive now holds a collection of 178 interviews, a number of which were conducted by Mr. Williams himself. A concert documentary entitled *Joe Williams: A Portrait in Song* with the Count Basie Orchestra was filmed in Wellin Hall in the fall of 1996. Those interested in learning more about Mr. Williams may access material in the jazz archive by contacting Monk Rowe at x4071.

Throughout his long career, Joe Williams conducted himself with grace and class. As Norman Simmons, his accompanist and musical director stated in the above-mentioned film, "Joe Williams is the consummate professional". Milt Fillius '44, a long time friend, added, "There will never be another like him." He is survived by his wife Jillean in Las Vegas and two children. Hamilton College is fortunate to have enjoyed a close relationship with Joe Williams and we are honored to have an important historical body of information about this stellar artist.

Hamilton College Presents Earth Weeks

April 19-30

In the hope of furthering community involvement in environmental awareness, individuals and organizations have co-ordinated in organizing and funding Hamilton College's Earth Weeks. It is our hope that you will support and observe our efforts in making our community more environmentally conscious.

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Men's Lacrosse off to a bad start: look to restring heads in this weekend's games

by Brent Lowinger '02
SPORTS WRITER

The 1999 edition of the Hamilton College men's lacrosse team, led by third year coach Kevin Gilmartin, looks to improve on its disappointing 5-10 campaign of 1998. Veteran leaders, juniors Mike Coope and Matt Green hope to lead an inexperienced group of newcomers on offense. The duo combined for 89 points in fifteen games last season and will try to get other players involved as the season progresses. Sophomore goalie Jack Carter, who saved 60% of the shots he faced last season, will guide the defense.

The team is riddled with new faces as eleven freshmen attempt to make an impact immediately. These impact players include starters Harry Hristoforatos and Scott Mensi. Hristoforatos, a defenseman, is a mid-season acquisition whose bone-crushing hits and devastating checks have been a major impact since he joined the team in early April.

Mensi, an attackman, has also played a major role since he stepped into a starting spot, netting two goals versus both Oneonta and Williams. Mensi has eight points in his last four games. Other freshmen playing a major role include long-stick middy Canute Delmasse, middy Jay Morrell, and attackman Brad Shwalmb. Shwalmb was the team's leading scorer before being sidelined with a broken thumb suffered in late March.

Hamilton started the season 0-5, with four losses coming on the road, but looks to regroup as the season moves on. A close 11-9 loss coming at the hands of Skidmore on April 10th has given the team confidence that they can succeed. Said Hristoforatos, "The Skidmore game was one that we could have, and should have won. There is no doubt that we are playing better as a team, and we have a lot of confidence that we can win our last six games."

With four of these last six games at home, and the talented group of returning players and promising newcomers learning to play together, the Continentals look to make a late run at a .500 season.

PHOTO BY ERIN WATERS '01

Even while the team has the ball the Men's Lacrosse team plays catch-up.

Hamilton Baseball stars in : "A Field of Nightmares" *directed by Mike Davis*

by Art McCann '00
SPORTS WRITER

This past Sunday the Men's baseball team lost their second game against RIT when the game was called after 5 1/2 innings because of snow. With that ugly end to a frustrating weekend, the team returned to Clinton having lost all four of their games, dropping their record to five wins and fourteen losses.

After losing to the University of Rochester on Saturday 6-0, 19-7 the team then dropped two close low scoring games to RIT 5-1, 3-0. Sunday's games were kept close thanks to solid pitching by sophomores Andy Berman and Nick Peterson. The Continentals' hitting, which had been consistent all season long, did not support the team's strong pitching.

Sophomore Brian Murphy credited the team for hitting the ball hard, "They made some nice plays, but we just seemed to be hitting it right at them." Whether it was the cold weather chilling the team's bats or just great fielding by RIT, the team knows it needs to hit, field, and pitch well if it wants to string together some wins.

With five games this week the Continentals remain optimistic and confident. Defensively, the team was much improved against the Rochester schools.

If their bats can get hot again, the Continentals could be looking at a much-improved record after this coming weekend. The team travels to Oneonta on Wednesday and takes on Skidmore and RPI at home on Saturday and Sunday.

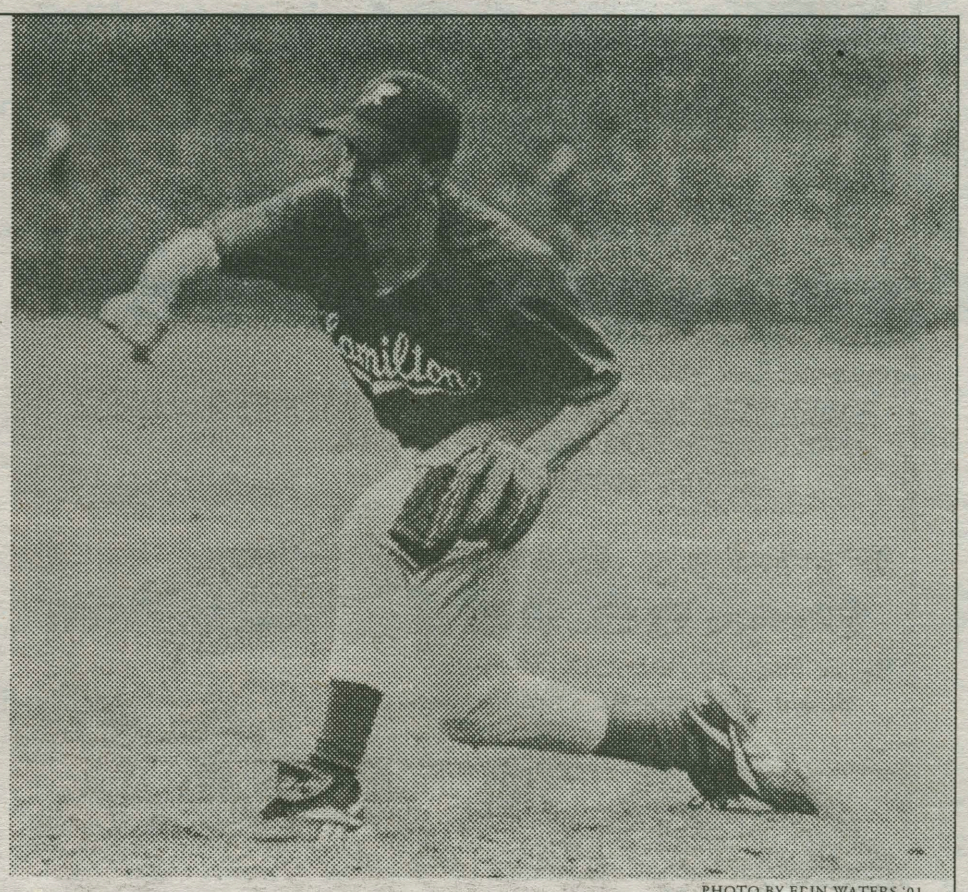


PHOTO BY ERIN WATERS '01

Senior hurler Tim Fazio records yet another strikeout of an oppoing batter.

This Week In Hamilton Sports

	Baseball		Lacrosse		Tennis		Rugby		Track & Field	
	Women's	Men's	Women's	Men's	Women's	Men's	Women's	Men's	Women's	Men's
Fri. Apr 16										
Sat. Apr 17										
Sun. Apr18										
Mon. Apr 19										
Tues. Apr 20										
Wed. Apr 21										
Thur. Apr 22										
Fri. Apr 23										

Indicates Home Game Indicates Away Game

Beat the Experts

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly handsome Sports Editors, Peter, David, and Dave, as well as his or her picture in *The Spectator*.

Specially Selected Sporting Events	Peter Ringel *Spectator Sports Editor* Last Week: 9-3 To date: 56-23	David Zane *Spectator Sports Editor* Last Week: 8-4 To date: 55-24	Dave Bolger *Spectator Sports Editor* Last Week: 9-3 To date: 59-18	Eric Pisick Senior *Guest #8* Last Week's Guest: Caty Wakefield 9-3
NBA				
Toronto at New York 4/17	Knicks	Knicks	Knicks	Raptors
Boston at Washington 4/18	Celtics	Celtics	Celtics	Celtics
Indiana at Miami 4/18	Pacers	Heat	Heat	Pacers
Houston at San Antonio 4/18	Spurs	Spurs	Rockets	Rockets
NHL				
Buffalo at Boston 4/17	Bruins	Sabers	Sabers	Bruins
Calgary at Edmonton 4/17	Oilers	Oilers	Oilers	Oilers
Pittsburgh at NY Rangers 4/18	Penguins	Penguins	Rangers	Penguins
Dallas at Colorado 4/18	Avalanche	Stars	Avalanche	Avalanche
MLB				
Baltimore at Toronto 4/17	Blue Jays	Orioles	Orioles	Blue Jays
St. Louis at Houston 4/17	Astros	Cardinals	Cardinals	Cardinals
Seattle at Anaheim 4/18	Angels	Angels	Mariners	Angels
Montreal at NY Mets 4/18	Mets	Mets	Expos	Mets

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Who the hell is Mel Kiper?

Dave Bolger

A View from the Bleachers

Tomorrow an event similar to Groundhog's Day will transpire. Like Puxatwaney Phil, Mel Kiper Jr. will crawl out from under his rock, spew forth his "knowledge" on the NFL draft and thankfully go away for another year at the draft's conclusion. Unlike that furry little creature, I don't look forward to seeing Kiper and trust what he says about as much as I trust that animal's shadow.

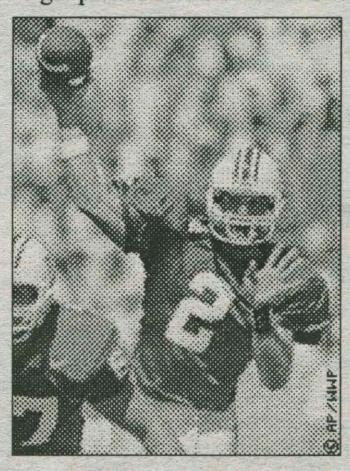
Here's a guy who makes a living pretending to be an expert. He writes a newsletter, puts out a draft kit (a draft KIT?!?!), and makes up a mock draft. So one would think that if a man could make a living publishing these things that he must know what he's talking about. Well guess what, he doesn't. I don't know what his actual percentage of picks is, but for a guy who spends his time watching nothing but college football and kiss college coaches asses, Kiper should

POHTO COURTESY OF ESPN.COM

Draft Nerd: Mel Kiper, Jr. bestows his draft "knowledge" upon us.

correctly predict the entire draft every year.

It isn't so much that Kiper is never right (I'm sure he does well each year-his web site boasts 80% but I question that) its how smug he is about things. He acts as if he is the god of all that is college football. His holier-than-thou attitude is ridiculous. Guess what Mel, you're not that great. You guess who's going to get picked in the draft. WOW! Have you ever played football? What do you actually know? To borrow what an NFL general manager once said while verbally bashing Kiper during a recent draft, "Who the hell is Mel Kiper? Has this guy ever laced up a pair of cleats in his life?" I'll bet Kiper was one of those kids that was terrible at sports as made fun because of it and now that he's an "expert" he sees this as his revenge. He's one of those statistical nerds that has a stat to back up everything he says. A certain percentage of quarterbacks in the league are over 6'1" so small quarterbacks can't be good. Well that doesn't explain Doug Flutie does it?



Is Tim Couch the top pick in the NFL draft?

And hasn't Kiper and his colleagues like Paul "Dr. Z" Zimmerman (another guy who seems to always be wrong) ruined the draft? They talk about a players stock and if it is up or down. Ricky Williams' stock was down

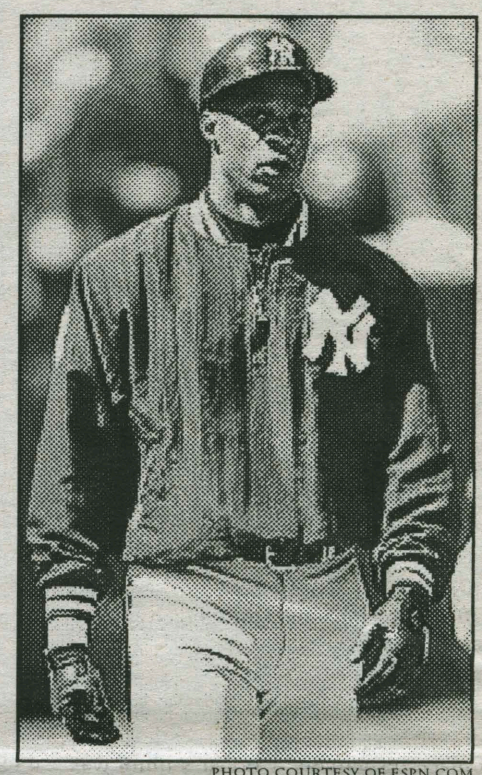


PHOTO COURTESY OF ESPN.COM

Will this be the end of Darryl Strawberry's baseball career?

according to these draft experts because he was carrying too much weight. Never mind Williams won the Heisman and ran for more yards than I'll ever run in my life. Kiper says his stock is down. Tim Couch. His stock was down because his arm strength was in question. Never mind he threw for more yards than I'll ever...you get the point.

Come draft day, I'm not going to watch the draft to see what teams get better or worse, I'm going to watch to see how wrong Kiper is and hope that another GM attacks him. Then I'll cheer like crazy and take solace in the fact that I won't have to see or hear this guy for a year.

Enough Already

In what seems to be a recurring theme in sport and in this column, yet another athlete had blown his second chance. Or is it his third? Or fourth? Wednesday night Yankee outfielder Darryl Strawberry was arrested for cocaine possession and solicitation of sex.

Having already tested positive for drugs and being banned from baseball once, Strawberry's stint with the Yankees has been viewed as heroic. He not only made a comeback in his career but in his personal life as well. Apparently that comeback to a turn for the worse.

Strawberry denies that the coke was his and says he was only kidding when he asked for sex from an undercover police officer. If he is found guilty, however, he should not step foot on a baseball diamond again. He was given his second chance and he blew it. I realize he has problems in his life and I wish nothing but the best for he and his family. I pray to god that he can over come whatever problems he has, but as far as baseball is concerned, this should be it. End of story.

Golf team off to rough start

by Jonathan Cromwell '99
SPORTS WRITER

Last weekend the golf team struggled during its first official spring tournament, the Yale Spring Invitational, finishing 22nd out of 28 teams, most of which were division one teams. The team was led by co-captain Matt Miller, whose 163 two day total was admirable given the difficulty of the course and having not played for nearly six months. Bryan Richetti also played well, though Matt Diramio, Jonathan Cornwell, and Brett Geruntino all struggled mightily. American University won the tournament.

Richetti, whose 330 yard tee shot on the first hole during the first round was thought to be a good omen by the team, explained: "I think we were all a little rusty from the winter lay-off."

Added Miller, "The course was difficult and considering that we didn't go on a spring trip this year, our performance was disappointing but not entirely surprising. We're looking forward to some better play the rest of the season."

This past Tuesday, the team traveled to Colgate for the Colgate Spring Invitational. The round was plagued by extremely high winds—sometimes gusting up to 60 mph—and individual scores were accordingly higher than normal. Still, Diramio led the team with a respectable 83, followed closely by Cornwell, Geruntino, and Miller. The team finished a disappointing fourth, though the team was without Richetti, who was participating in a New York City Eucher tournament.

The team looks to rebound from the slow spring start this weekend at the Four State tournament at Taconic golf course in Williamstown, MA. The tournament features a unique match play format which awards points to players based upon their front nine, back nine, and overall scores. Nationally ranked Williams, the Continentals' district rival, will be among the teams competing.

Lacrosse takes on Hartwick this weekend

Women's Lacrosse continued from page 16

Vaughan, Moseley, Mercier and Gloo combined for the Continentals' fierce offensive effort. Mercier notched the game-winning goal on an excellent feed from Vaughan to give Coach Hollands her second win of the season. Sophomore netminder Jess Asrican proved to be powerful in between the pipes, recording sixteen stops on goal for the day and allowing only two goals in the second half. For her superb play, Asrican received Player of the Game honors and was presented with the game ball by Coach Hollands.

Women's Lax players head to the goal!

Overall, Coach Hollands seems pleased with the progress her squad has made during the past two weeks. She stated that goalie Asrican has been essential to the team's success and that she was particularly proud of the team's effort against Skidmore, noting that "the entire team was able to raise their level of play for this game," and that she "couldn't have been prouder of their efforts." She mentioned that Wednesday night's contest against Hartwick College "should be a real grudge match since Hamilton's entire coaching squad" defected from there last year.

Men's & Women's Track teams place 3rd and 4th at weekend invitational; Myrth sets new school record

by Michael Everhart '02
SPORTS WRITER

The track and field teams were at an invitational meet in Rochester this past weekend. The women came in third place and the men came in fourth place behind Fredonia, Rochester, and Buffalo State.

In the high jump Junior Josh Cooper and Sophomore Pat Murphy came in third and fifth place respetively; Cooper's jump was 1.72 meters. In the pole vault, Sophomore Andy Inglis came in third place with a vault of 2.89 meters. Junior Stacey Tyksinski and Sophomore Lynne Myrth finished third and fifth with vaults of 1.67 meters each. These vaults are new Hamilton records.

In the triple jump Scursso and Freshman Kelly Aiken finished seventh and tenth; Scursso's distance of 9.91 meters set a new Hamilton record as well. In the shot put sophomore Sherri Hamlette won with a distance of 11.14 meters.

In the hammer throw junior Jeff Needham finished second with a throw of 43.98 meters. Hamlette finished third with a throw of 34.18 meters.

In the javelin Sophomore Darren Block and Needham finished third and fifth; Block's throw was 36.7 meters. Clark finished third with a throw of 24.88 meters.

Cooper finished fourth in the 110-meter high hurdles with a time of 16.22 seconds. Clark finished third in the 100-meter high hurdles with a time of 18.04 seconds. In the 200-meter dash, freshman Christina Freyre, finished third in a time of 27.53 seconds.

In the 400-meter intermediate hurdles Cooper and Sophomore Karl Bressler finished third and ninth with times of 57.25 and 65.65 seconds. In the 800-meter run Senior Joe Button, Sophomore Scott Taylor, Freshman Doug Zeyak, Senior captain Phil Jennings, Freshman Ryan Murelli, Sophomore Seth O'Bryan, and Freshman John Damaske finished second through fifth, seventh, ninth, and eleventh. Button's time was 2:00.9. Senior captain Katie Wasilenko, and Sophomores Elizabeth Guancial and Kristen Daly finished second, sixth, and eighth. Wasilenko's time was 2:24.59, qualifying her for States. She said, "The track team has been on a role since the end of the indoor season. At Rochester we competed hard and had many successful individual performances. I feel confident that success will continue through the championship season."

In the 1,500-meter run Sophomore Sam Brown, Taylor, and Mike Farrell finished third, fourth, and eighth; Brown's time was 4:06.4. Sophomore Emily Hill finished first with a time of 4:58.86. Hill said, "The meet on Saturday went really well. Although the women came in 3rd overall as a team, there were several great performances and individual wins."

"UCAA's are this weekend,and the women's team is looking to become the UCAA Champs. The potential is definitely there if everyone pulls it together and stays tough."

In the 3,000-meter run Freshman Maggie Hanson finished first with a time of 10:16.61. Hanson provisionally qualified for Nationals with her time. In the 5,000-meter run Freshman Ned Marcalus finished third with a time of 17:06.01. In the 10,000-meter run freshman Ann Toth finished first with a time of 39:14.66.

Sophomore Steve Guditus said, "I think it was a fantastic start, and one of our biggest problems this season is going to be staying healthy. Personally, it was a great starting out point for me, and it was great to see everyone else move up on the state ranking board. The team is in very good position to do very well at the State Meet and NESCACs, and this weekend was just a small glance into the beginning of what we are capable of doing."

In the 4x100m relay, the women's team finished second in a time of 51.79 seconds. In the 4x400m relay, the men finished fourth, and the women third, in times of 3:34.07 and 4:23.46. In the 4x800m relay the men were the only entrants and the women finished second with a time of 10:26.57. Both the men and women are at RPI this weekend trying to win the UCAA Championships. Both teams should do well and have a shot at winning.

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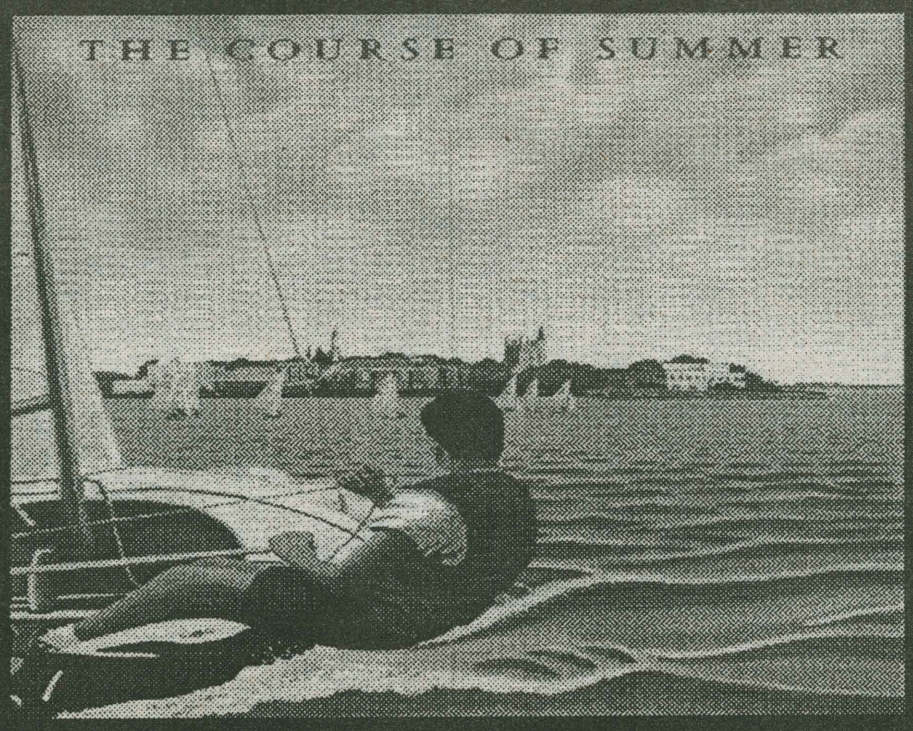

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April 16, 1999

Spectator SPORTS

Bolger on Strawberry:
Is his career over? 14

Disappointing Display:
Coach threatens to drop program 13

Men's Tennis splits four matches looks toward UCAA's

Team dominates St. John's Fisher, winning match 7-0

by Elizabeth Crispino '01
SPORTS WRITER

The Hamilton men's tennis team played a tough three matches this week to improve their record to 2-2.

Last Tuesday, the team faced a newly improved RPI team. On this particular day, the Continentals were up against not only a tough team but also the elements, mainly the wind.

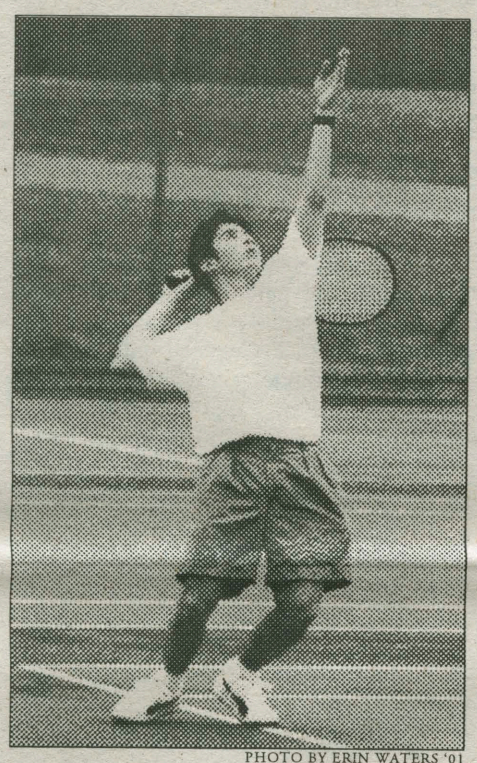
PHOTO BY ERIN WATERS '01

Eric Teruel '01 serves up another ace in a match against Skidmore.

They began the match of with a victory in the doubles, sweeping all three matches. Senior Captains John "Bells" Belniak and Ben "Pinch" Pinchin took their match 8-6, while the freshmen sensations Ryan Thorpe and Peter Tucker won 8-4, and senior Zane Murdock and sophomore Eric Teruel finished the sweep 8-3. The singles, however, were a different story. The RPI opponents played tough, winning four out of the six singles matches and taking the match 4-3. RPI won the top three spots against Bells, Pinch and Teruel. Thorpe and Tucker played well and won their games, 6-3, 6-3 and 6-3, 7-6(7) respectively. RPI finished the match with a win over Murdock at the number six spot.

Coach Billy Austin commented on the loss, "That was a close one. We won all three doubles, and only won two out of the six singles. They are a much improved team - a team we hope to get another shot at this weekend at the UCAA's at Hobart."

The following Thursday, the team went out of their home court to play a Skidmore team with an already impressive top 25 national ranking. This match would be full of mistakes and tough games as both teams battled a torrential wind that sent serves flying and balls soaring over the fence. Right from the get-go, Skidmore took control, taking all three doubles matches, typically the Continentals biggest strength. Frustration was a common theme in the matches this day, with comments and balls flying through the air. As for the singles, Skidmore proved to be too tough, taking all but one of the matches. At the number one spot, Bells fought hard, playing to a third set before succumbing 3-6, 6-4, 7-6. Another three setter was at the number three spot with Teruel losing, 4-6, 6-1, 6-0. Both Pinch and Thorpe lost their matches 6-4, 6-2, while Tucker and Murdock were defeated 6-1, 6-4.

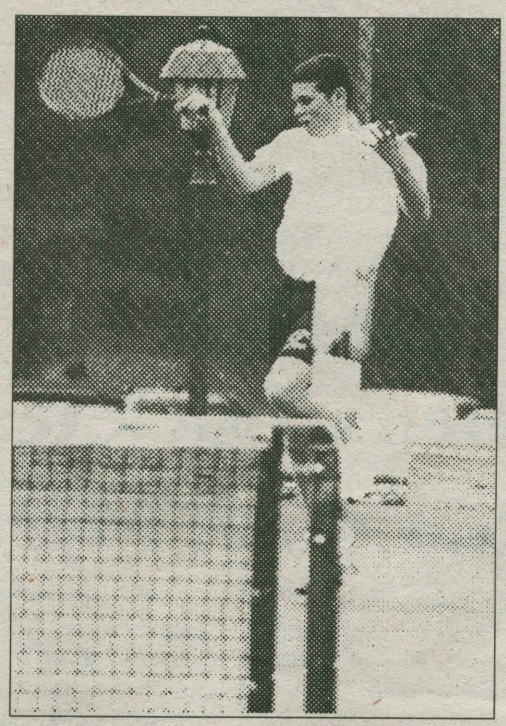
PHOTO BY ERIN WATERS '01

Freshman Peter Tucker keeps his opponent on the defensive by smashing a forehand over the net.

Coach Austin said, "It was a very windy day but we played fairly well despite the elements. Skidmore is a tough team, and we stuck with them, but could not take the match. Belniak played one of his best matches all season in a three setter, as well as Teruel, who kept right with it. We simply could not put the matches away."

After an exhausting week, the team was up against St. John Fisher on Saturday. Taking out their frustrations of the week on the unknowing Fisher team, Hamilton decimated their opponent 7-0. The match was chock full of strong performances up and down the ladder. In the doubles, Bells and Pinch, and Thorpe and freshman Henry Hornblower both killed their opponents 8-1, while Murdock and Teruel won 8-6. Bells started off the singles nicely with a trouncing of his opponent, 6-2, 6-3. Followed by fellow senior at the number two spot, Pinch took control of his match with a 6-4, 7-5 victory. Teruel, Thorpe and Murdock all won their matches at the numbers three, four and five spots: 6-3, 6-2; 6-1, 6-1; and 6-3, 6-1. As Tucker was out of the lineup for the match, freshman Henry Hornblower played at the number six spot, winning his match, 6-2, 6-1.

Coach Austin commented on the match, "We played very well, from top to bottom. We needed a solid win like this at the end of the week, a win that had every player playing well and winning their matches." The team faced off against Hartwick on Wednesday, and competes in the UCAA Championship at Hobart over the weekend. They enter into the tournament as the fourth seed and play St. Lawrence in the opening round.

Women's Lax wins overtime thriller against Skidmore

by Liz Brecht
SPORTS WRITER

The women's lacrosse team has had a busy week, but fortunately, a very successful one which featured two important wins against New York State rivals. These wins were exactly what the squad has been hungry for since suffering disappointing early season losses.

On Tuesday, April 6, the squad took on nationally-ranked powerhouse Ithaca College. As Ithaca is Head Coach Karen Hollands' alma mater, the team knew they had best put on a great performance! Though junior Captain Shannon Mercier started out the game in a great fashion, taking the ball the length of the field for the games' first two goals, the Continentals were unable to overcome this veteran team. Unfortunately, the lopsided score of 18-11 did not reflect some of the great play by the Hamilton squad. Sophomore Adrian Mosely netted five goals and for her efforts received Player of the Game honors. Additionally, senior captain Nicole Vaughan contributed two goals and two assists and sophomore sensation Caty Wakefield tossed in one goal. The Hamilton squad benefited from excellent defensive play by senior captain Kathy Blanton, sophomore Jenne Atherton and Lauren Bruce who was recognized as Defensive Player of the Game.

The Continentals' luck changed, however, three days later as they took on rival Rensselaer. The squad opened up the match with an impressive 3-0 lead with goals by Mosely, sophomore Sarah Gloo and sophomore Kari Diamond. A sudden offensive burst by Rensselaer, however, left the Continentals with a narrow 8-7 margin at halftime. The second half of the contest featured superb play by Vaughan, Mosely, Mercier and Wakefield who combined to give the squad a 14-12 win.

PHOTO BY ERIN WATERS '01

On the defensive: Two Hamilton women's lacrosse players display the essence of teamwork by blocking a defender from Skidmore.

Saturday afternoon's home field match against Skidmore College was an absolute thriller, culminating in an 11-10 overtime win for Hamilton. Again Wakefield,

Please see Women's Lacrosse, page 15

SCOREBOARD

MEN'S BASEBALL
5-11
MEN'S GOLF
1-2
WOMEN'S TRACK
2-3
MEN'S TRACK
1-3
MEN'S TENNIS
3-2
WOMEN'S RUGBY
0-1
MEN'S RUGBY
1-1
WOMEN'S LACROSSE
1-8
WOMEN'S SOFTBALL
9-10
MEN'S LACROSSE
0-8